

Si Estás Dentro Mío

Mirta Lescano, 2019

Arr Omar Corpus

Musical score for the first system of the song. It features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 110. The first measure includes a chord symbol 'F/C'. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: **En es - te mun - do hay ten - ta - cio - nes,**

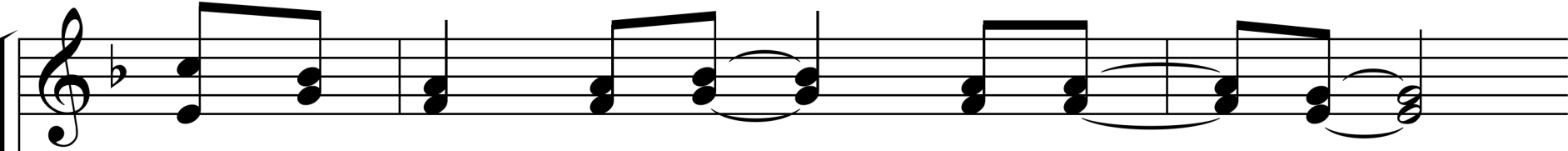
Musical score for the second system of the song. It continues with the same key signature and time signature. The melody and bass line are shown. The lyrics are: **que quie - ren a mi vi - da en - trar; _____**

1 - b Si Estás Dentro Mío

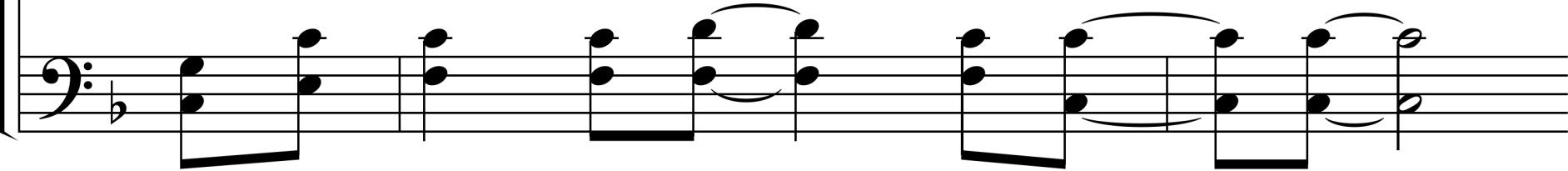
Es muy di - fí - cil a - par - tar - las__

si Tú con - mi - go no es tás.____

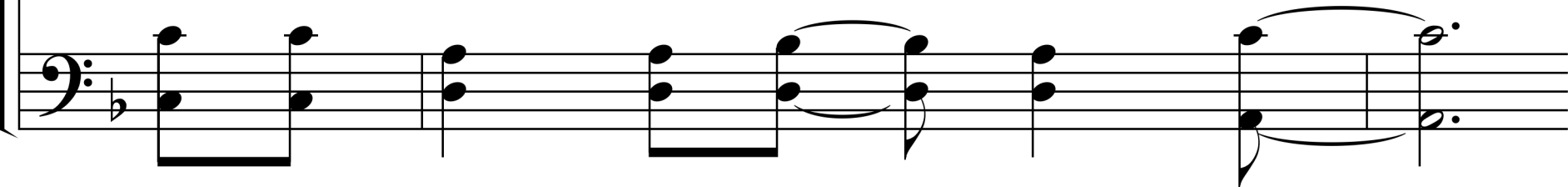
Coro



Ca - da dí - a es u - na lu - cha,



la cual de - bo en - fren - tar, _____



pe - ro si es - tás den - tro mí - o, _

se que la voy a ga - nar.

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F/C ♩=110

En tu pa - la - bra he_a-pren-di - do_

y_en tu ca - mi - no quie - ro_an - dar;_

2 - b Si Estás Dentro Mío

A - yú - da - me soy muy dé - bil

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melody of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics 'A - yú - da - me soy muy dé - bil' are written below the staves, with a long horizontal line under the word 'bil'.

y ya no quie - ro re - gre - sar.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It continues the melody from the first system, ending with a double bar line. The lower staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment. The lyrics 'y ya no quie - ro re - gre - sar.' are written below the staves, with a long horizontal line under the word 'sar'.

Coro

Musical notation for the first system, treble clef. The melody consists of eighth and quarter notes with some slurs. The key signature has one flat (Bb).

Ca - da dí - a es u - na lu - cha,

Musical notation for the first system, bass clef. The accompaniment consists of eighth and quarter notes with some slurs. The key signature has one flat (Bb).

Musical notation for the second system, treble clef. The melody continues with eighth and quarter notes, ending with a double bar line and repeat dots.

la cual de - bo en - fren - tar, _____

Musical notation for the second system, bass clef. The accompaniment continues with eighth and quarter notes, ending with a double bar line and repeat dots.

pe - ro si es - tás den - tro mí - o,

se que la voy a ga - nar.

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Musical notation for the first system, featuring a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 110. The first measure includes a chord marking 'F/C'. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The lyrics 'Es mu - cho lo que Tu me haz da - do, _' are positioned below the staff.

Es mu - cho lo que Tu me haz da - do, _

Musical notation for the second system, continuing the melody and bass line from the first system. The lyrics 'y no de - se - o re - gra - sar _' are positioned below the staff.

y no de - se - o re - gra - sar _

3 - b Si Estás Dentro Mío

A é - se mun-do tan per-di - do__

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melody of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics 'A é - se mun-do tan per-di - do__' are centered between the two staves.

del que he po - di - do es - ca - par.___

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It continues the melody from the first system, ending with a double bar line. The lower staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment. The lyrics 'del que he po - di - do es - ca - par.___' are centered between the two staves.

Coro

Musical notation for the first system, treble clef. The melody consists of eighth and quarter notes with some beamed pairs and slurs. The key signature has one flat (B-flat).

Ca - da dí - a es u - na lu - cha,

Musical notation for the first system, bass clef. The accompaniment consists of eighth and quarter notes with some beamed pairs and slurs. The key signature has one flat (B-flat).

Musical notation for the second system, treble clef. The melody continues with eighth and quarter notes, ending with a double bar line and repeat dots.

la cual de - bo en - fren - tar, _____

Musical notation for the second system, bass clef. The accompaniment continues with eighth and quarter notes, ending with a double bar line and repeat dots.

pe - ro si es - tás den - tro mí - o,

se que la voy a ga - nar.

Pe - ro si es - tás den - tro mí - o, —

se que la voy a ga - nar.. —

Pe - ro si es - tás den - tro mí - o,

This block contains the first line of a musical score. It features a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass line provides a harmonic accompaniment with chords and single notes. The lyrics 'Pe - ro si es - tás den - tro mí - o,' are written below the treble staff, with hyphens indicating syllables across multiple notes.

se que la voy a ga - nar.

This block contains the second line of a musical score. It features a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, ending with a double bar line. The bass line provides a harmonic accompaniment with chords and single notes, also ending with a double bar line. The lyrics 'se que la voy a ga - nar.' are written below the treble staff, with hyphens indicating syllables across multiple notes.