

Clamad A Dios Con Alabanza

Ab/C ♩ = 116

Omar Corpus, 2019

Tenor o soprano solo

¡Cla-mad a Dios con a - le - grí - a! _____

To-da la tie - rra, glo-

¡Dád - le la glo - ria con a - la - ban - za! _____

ria a tu nom-bre!

Coro 2

¡Cuán a - som - bro - sas son tus o - bras!

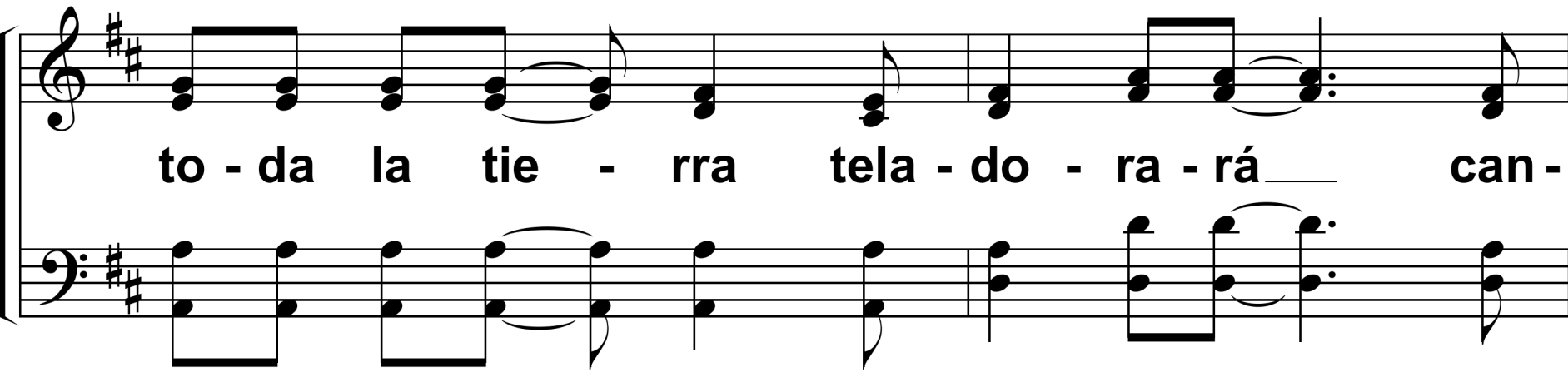
The image shows a musical score for a choir part. It consists of three staves. The top staff is a vocal line in G major (one sharp) with a whole note rest. The middle staff is the vocal line with lyrics: "¡Cuán a - som - bro - sas son tus o - bras!". The bottom staff is the piano accompaniment. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be common time (C).

1 - a Clamad A Dios Con Alabanza

Por la gran - de - za de tu po - der,

tus e - ne - mi - gos se so-me-te - rán,

1 - a Clamad A Dios Con Alabanza



to - da la tie - rra tela - do - ra - rá can -



tan - do a tu nom - bre.

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2 - a Clamad A Dios Con Alabanza

Cuán ad - mi - ra - bles son tus o - bras,

el mar en se - co me hi - cis - te cru - zar,

2 - a Clamad A Dios Con Alabanza

to - do tu pue - blo con fir - me pie_ pa -

sas - te por el Jor - dán.

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3 - a Clamad A Dios Con Alabanza

Él se - ño - ré - a con su po - der,

to - da la tie - rra se rin - de an - te Él,

3 - a Clamad A Dios Con Alabanza

to - dos los pue - blos se pos - tra - rán_ ÉI

es el Dios de Is - ra - él.

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To-da la tie - rra, glo-

¡Dád - le la glo - ria con a - la - ban - za!

ria a tu nom-bre!

Coro 2

¡Cuán a - som - bro - sas son tus o - bras!

The image shows a musical score for a choir part. It consists of three staves. The top staff is a vocal line in G major (one sharp) with a whole note rest. The middle staff is the vocal line with lyrics: "¡Cuán a - som - bro - sas son tus o - bras!". The bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Coro final

Repetir X 3

¡Cuán a - som - bro - sas son sus o - bras!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is in 2/4 time. The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, followed by quarter notes B4, A4, G4, and F#4. The bass line in the lower staff consists of quarter notes G2, F#2, E2, and D2, followed by quarter notes C2, B1, A1, and G1. The system concludes with a double bar line and repeat dots.

rit...

¡Cuán a - som - bro - sas son sus o - bras!

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is in 2/4 time. The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, followed by quarter notes B4, A4, G4, and F#4. The bass line in the lower staff consists of quarter notes G2, F#2, E2, and D2, followed by quarter notes C2, B1, A1, and G1. The system concludes with a double bar line and repeat dots. The tempo marking *rit...* is positioned above the first staff.