

Cantad Un Cántico Nuevo

Trad. Omar Corpus

Cantai a Deus Outra Vez

Helgir Girodo, 2017

A/D

Can - tad un cán - ti - co nue - vo,

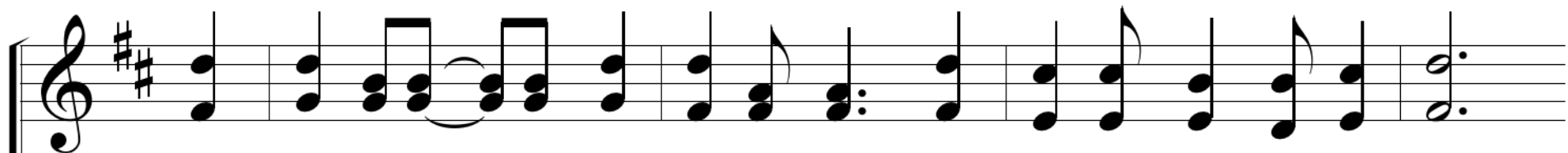
Can - tad un cán - ti - co nue - vo,

can -

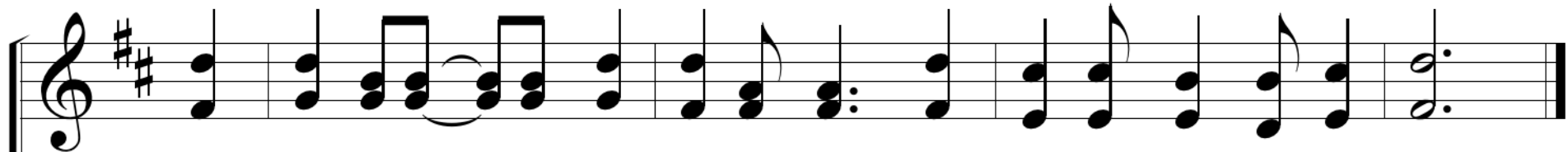
cán - tad un cán - ti - co nue - vo.

tad un cán - ti co nue - vo__

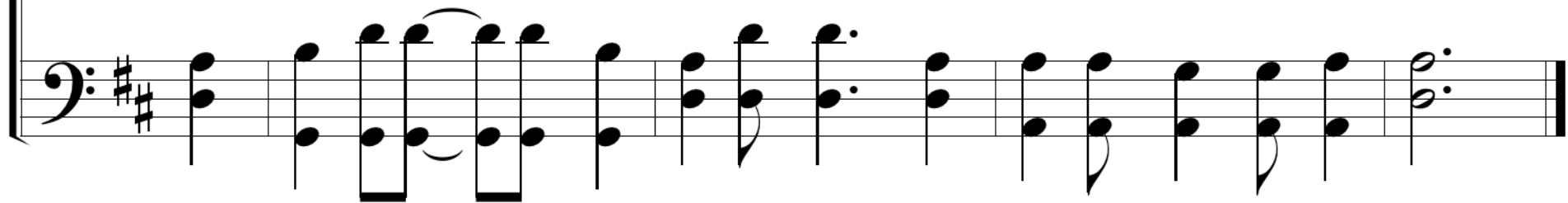
Coro



Can-tad a Dios si, en al-ta voz, can-tad a Dios o-tra vez;



Can-tad a Dios si, en al-ta voz, can-tad a Dios o-tra vez;



Cantad Un Cántico Nuevo

Trad. Omar Corpus

Cantai a Deus Outra Vez

Helgir Girodo, 2017

A/D

A - la - ba_a Cris-to_el re-nue-vo,

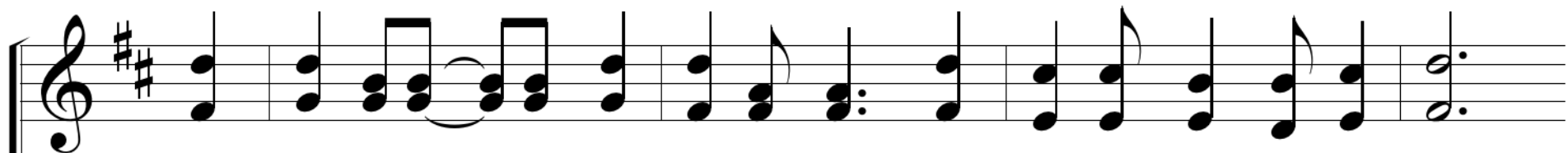
A - la-ba_a Cris-to_el re-nue-vo,

a-

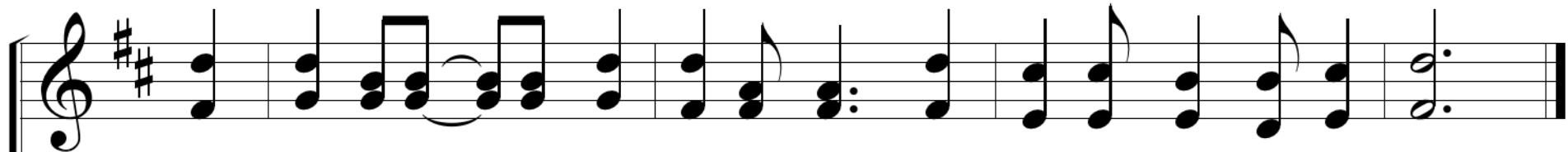
a - la-ba_a Cris-to_el re-nue - vo.

la-ba_a Cris-to_el re-nue - vo__

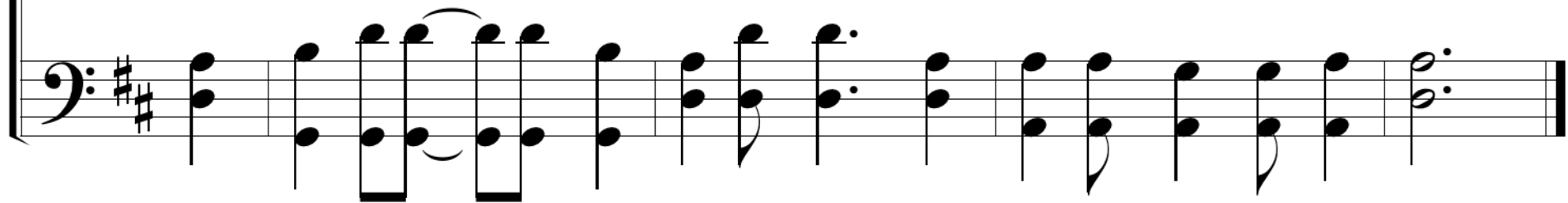
Coro



Can-tad a Dios si, en al-ta voz, can-tad a Dios o-tra vez;



Can-tad a Dios si, en al-ta voz, can-tad a Dios o-tra vez;



First system of musical notation, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a series of chords and a final note.

Can-tad-le con al-ta voz

Second system of musical notation, bass clef, key signature of two sharps (F# and C#). The staff contains a series of chords and a final note.

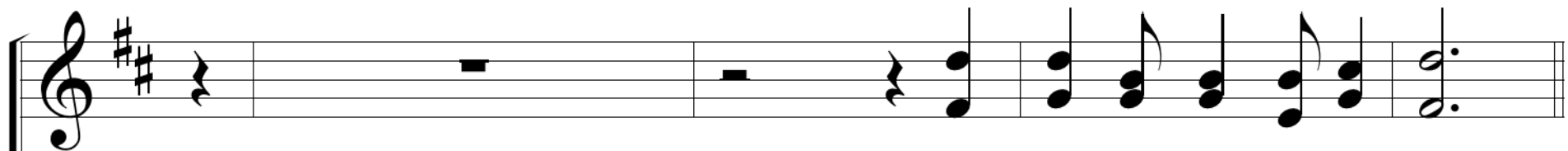
Can-tad un cán-ti-co nue - vo, —

Coro

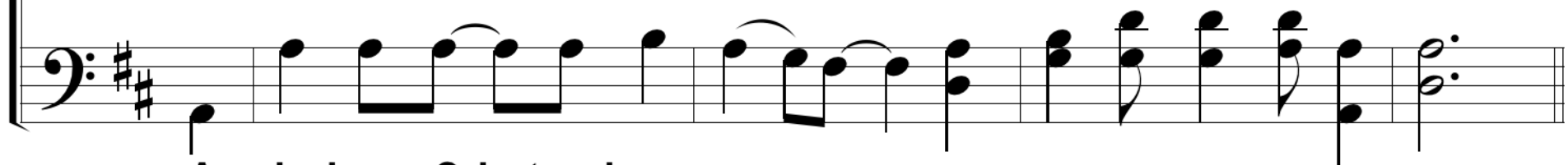
Third system of musical notation, treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and a final note.

Can-tad a Dios si, en al-ta voz, can-tad a Dios o-tra vez;

Fourth system of musical notation, bass clef, key signature of two sharps (F# and C#). The staff contains a series of chords and a final note.

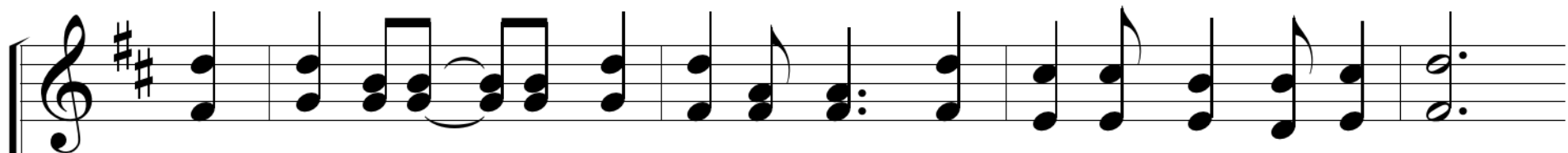


Can-tad-le con al-ta voz

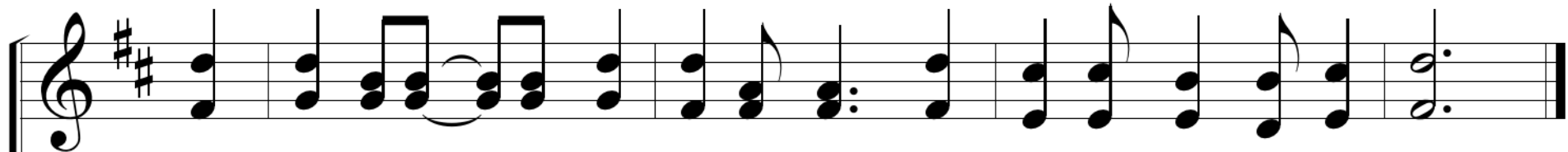


A - la-ba_a Cris-to_el re-nue - vo,

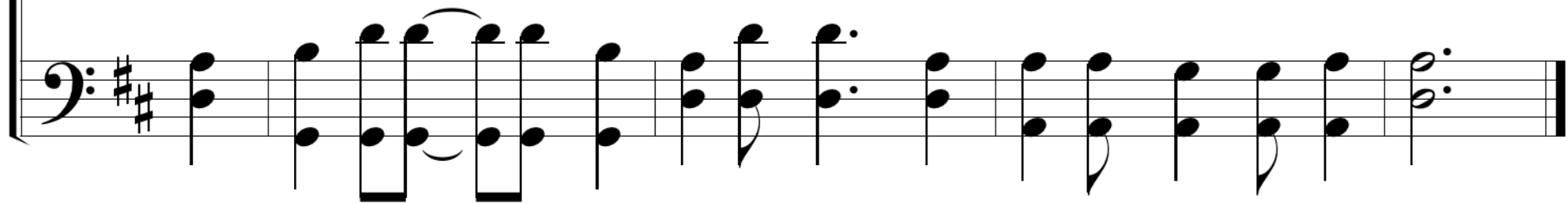
Coro



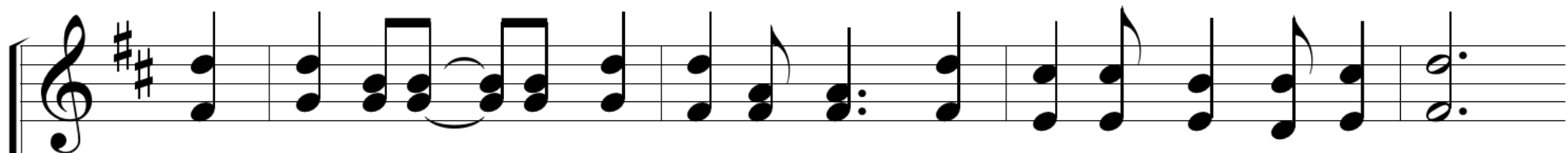
Can-tad a Dios si, en al-ta voz, can-tad a Dios o-tra vez;



Can-tad a Dios si, en al-ta voz, can-tad a Dios o-tra vez;



Coro



Can-tad a Dios si, en al-ta voz, can-tad a Dios o-tra vez;



Can-tad a Dios si, en al-ta voz, can-tad a Dios o-tra vez.

