

# Solo A Los Sabios

Taller de Maestros Merida, 2013

Omar Corpus, 2013

Daniel 2:21-23

C/E

The musical score is written in 4/4 time and consists of two systems. The first system features a treble clef staff with a whole rest in the first measure, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff provides a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. The second system features a treble clef staff with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff provides a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are: **Él cam-bia las es - ta - cio - nes,** **Él cam-bia las es - ta - cio - nes,** **el tiem-po per-te-ne-ce a Él,** **el tiem-po per - te - ne - ce a Él,**

# 1 - b Sólo A Los Sabios

The image shows a musical score for a piece titled "1 - b Sólo A Los Sabios". It consists of two staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase. The bottom staff is a bass line in bass clef, providing a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

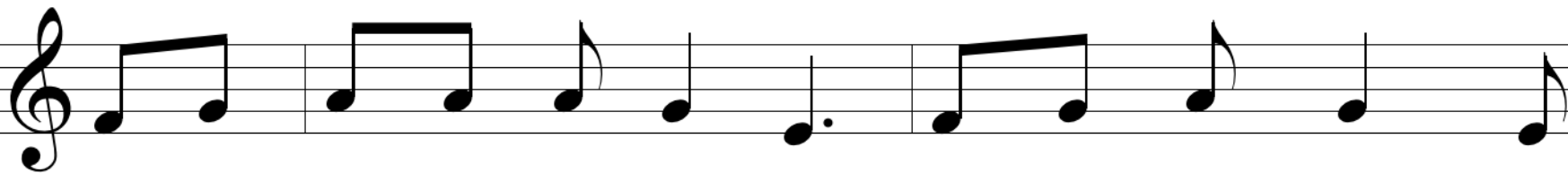
*Po - ne y qui - ta a re - yes.*

**Él po-ne y qui - ta.**

*Coro*

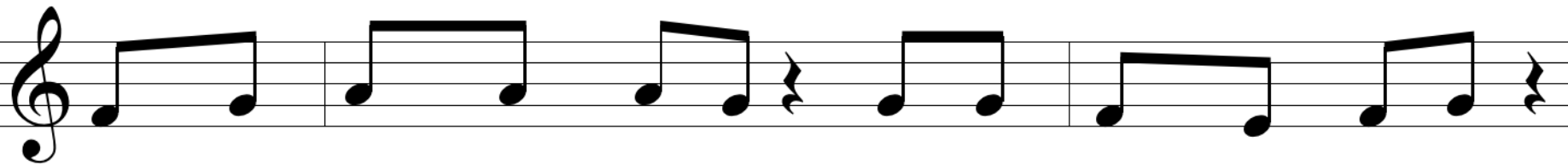


**Por-que so-lo\_a los sa-bios y los en-ten-di-dos**



**el Se-ñor les re-ve-la co-sas pro-fun-das;**

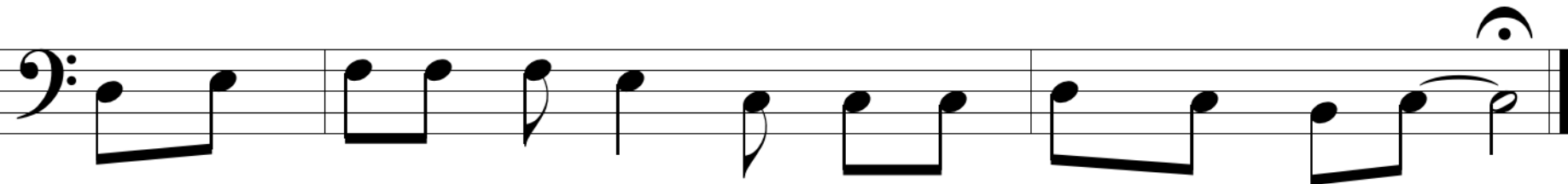




Hoy ya pue-do\_en-ten-der lo que quie-res de mi,



y por e-so te\_a-la - bo\_y te doy gra - cias Se-ñor.



# 2 - a Sólo A Los Sabios

Daniel 2:21-23

Taller de Maestros Merida, 2013

Omar Corpus, 2013

C/E

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is 4/4. The first system starts with a C/E chord. The lyrics are: 'Él nos re-ve-la lo\_o-cul - to, Él nos-re-ve-la-lo\_o-cul-'. The second system continues the lyrics: '- to, y con-Él mo-ra-la luz, y con Él mo-ra la luz,'.

Él nos re - ve - la lo\_o-cul - to, Él nos-re-ve-la-lo\_o-cul-

- to, y con-Él mo - ra - la luz,

y con Él mo-ra la luz,

# 2 - b Sólo A Los Sabios

The image shows a musical score for a piece titled "2 - b Sólo A Los Sabios". It consists of two staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase. The bottom staff is a piano accompaniment line in bass clef, providing harmonic support. The lyrics are written below the staves, with some words in italics. The lyrics are: *Él nos - re - ve - la lo\_o - cul - to.* and *Él nos - re - ve - la.*

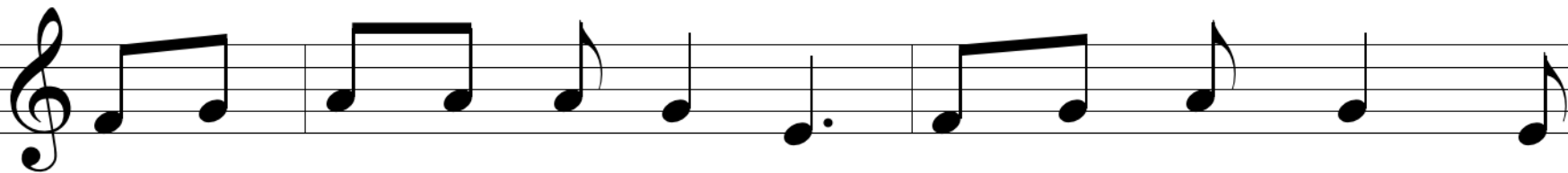
*Él nos - re - ve - la lo\_o - cul - to.*

*Él nos - re - ve - la.*

*Coro*

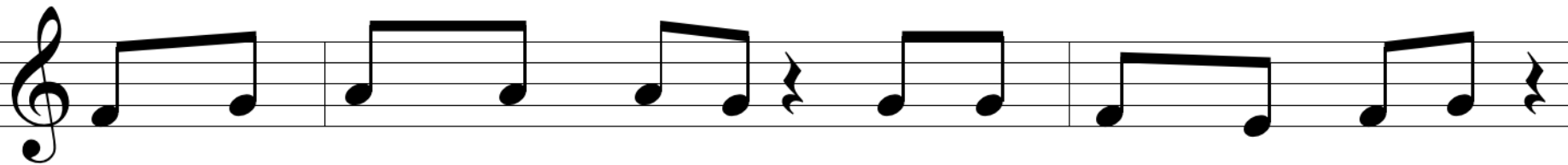


**Por-que so-lo\_a los sa-bios y los en-ten-di-dos**

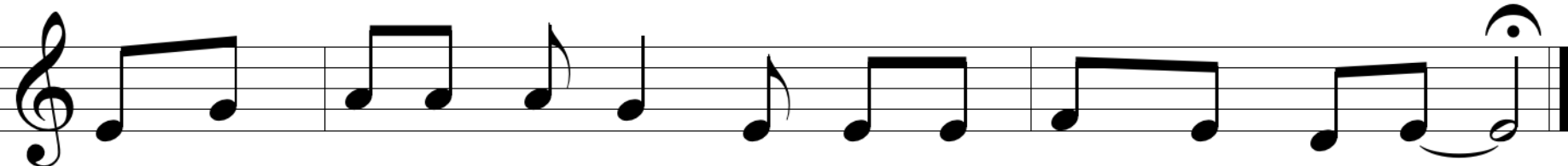


**el Se-ñor les re-ve-la co-sas pro-fun-das;**

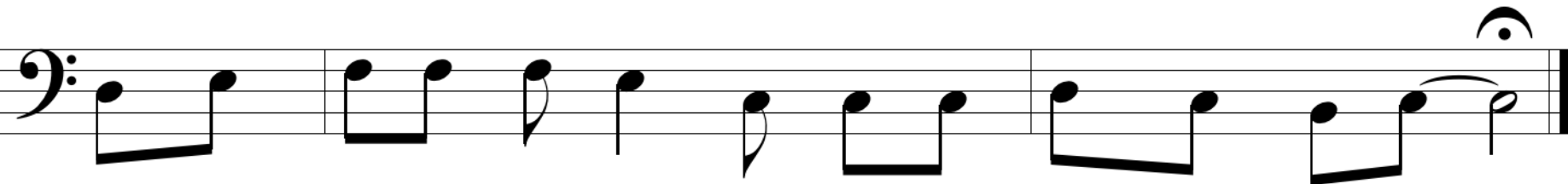




**Hoy ya pue-do\_en-ten-der lo que quie-res de mi,**



**y por e-so te\_a-la - bo\_y te doy gra - cias Se-ñor.**



# 3 - a Sólo A Los Sabios

Daniel 2:21-23

Taller de Maestros Merida, 2013

Omar Corpus, 2013

C/E

The musical score is written in 4/4 time and consists of two systems. The first system features a treble clef staff with a C/E chord symbol above the first measure. The melody begins with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff provides a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The second system continues the melody in the treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are: 'Dios de mis an - te - pa - sa - dos, te\_a-la - bo y gracias te doy, te\_a-la - bo y gracias te doy,'.

Dios de mis an - te - pa - sa - dos,  
- dos, te\_a-la - bo y gracias te doy,  
te\_a-la - bo y gracias te doy,

# 3 - b Sólo A Los Sabios

The image shows a musical score for a piece titled "3 - b Sólo A Los Sabios". It consists of two staves: a treble staff at the top and a bass staff at the bottom. The treble staff begins with a treble clef and a whole rest. The bass staff begins with a bass clef and a whole note. The lyrics are written below the staves. The treble staff has a melodic line starting with a quarter note, followed by eighth notes. The bass staff has a melodic line starting with a quarter note, followed by eighth notes, and a phrase with a slur over two notes. The lyrics are: "Tú me das sa - bi - du - rí - - - a." and "sa - bi - du - rí - a."

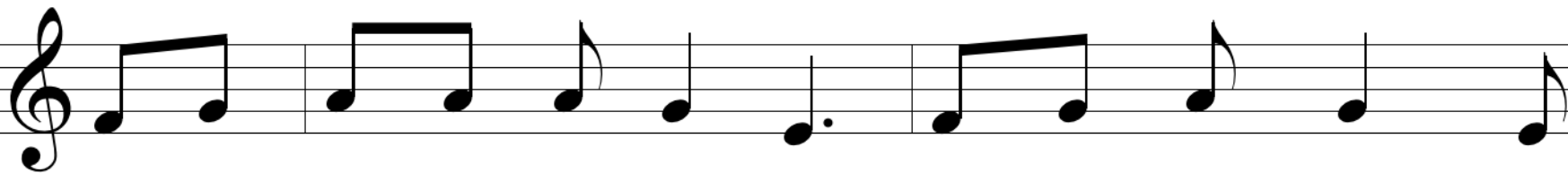
*Tú me das sa - bi - du - rí - - - a.*

sa - bi - du - rí - a.

*Coro*

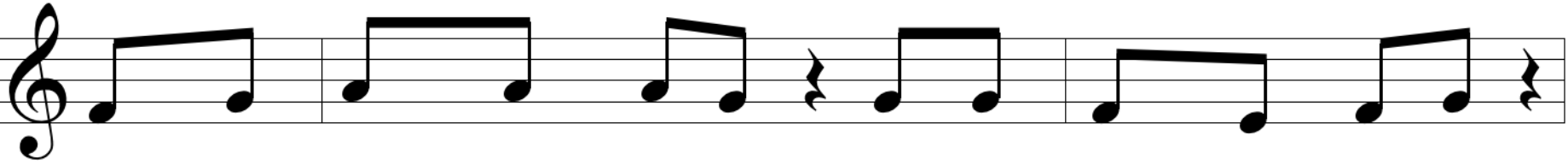


**Por-que so-lo\_a los sa-bios y los en-ten-di-dos**

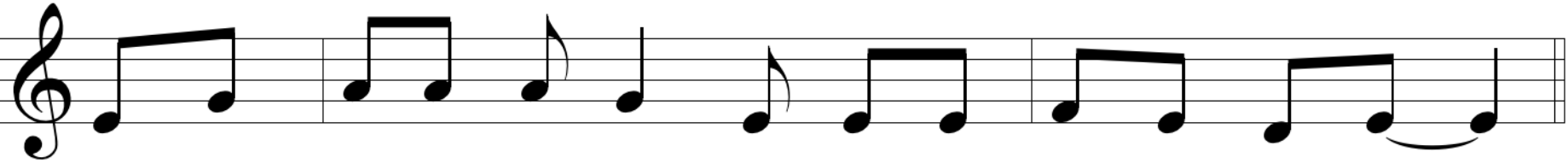


**el Se-ñor les re-ve-la co-sas pro-fun-das;**

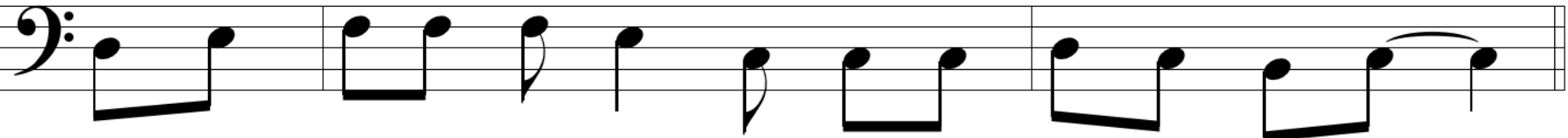




**Hoy ya pue-do\_en-ten-der lo que quie-res de mi,**



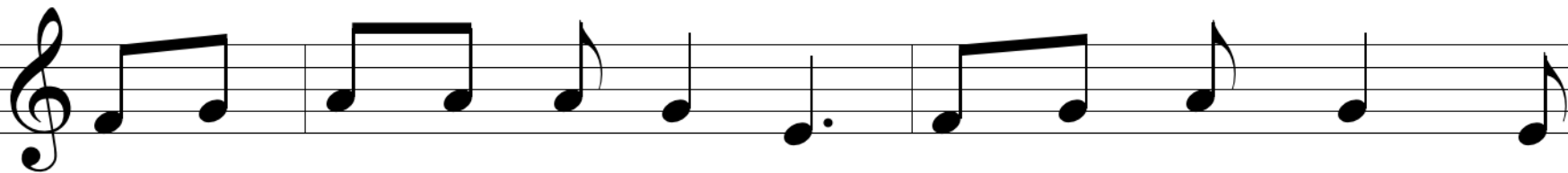
**y por e-so te\_a-la - bo\_y te doy gracias Se - ñor.**



*Coro*

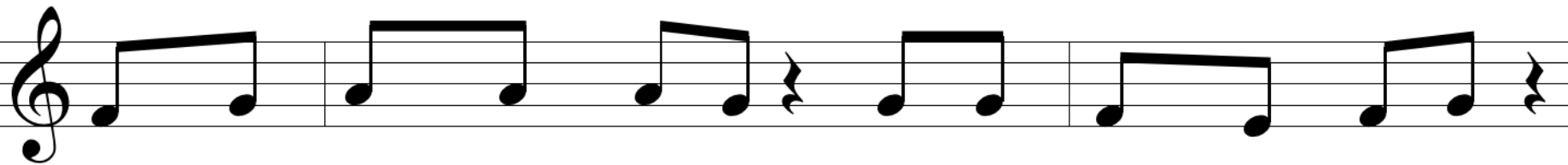


**Por-que so-lo\_a los sa-bios y los en-ten-di-dos**

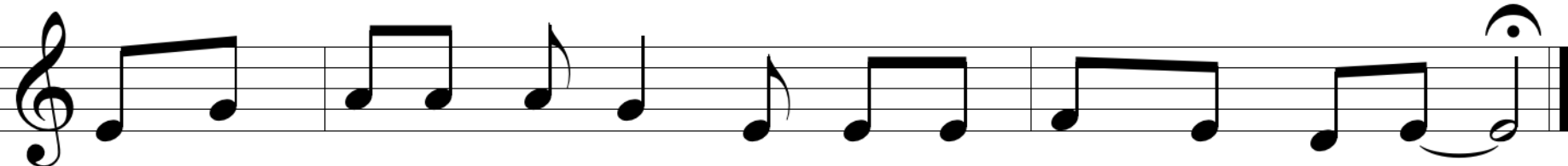


**el Se-ñor les re-ve-la co-sas pro-fun-das;**





**Hoy ya pue-do\_en-ten-der lo que quie-res de mi,**



**y por e-so te\_a-la - bo\_y te doy gra - cias Se-ñor.**

