

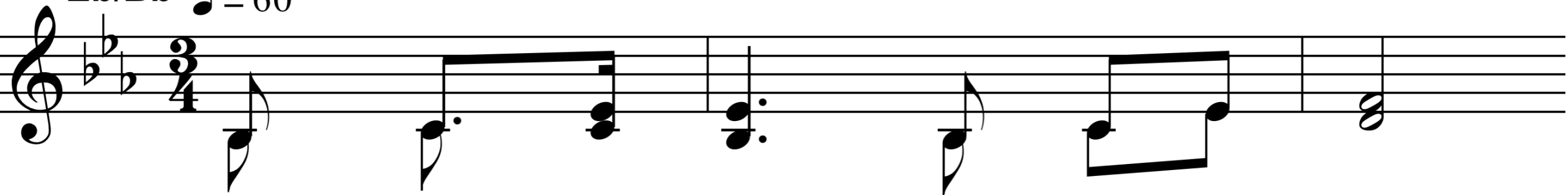
Sólo En Jesús

In Christ Alone

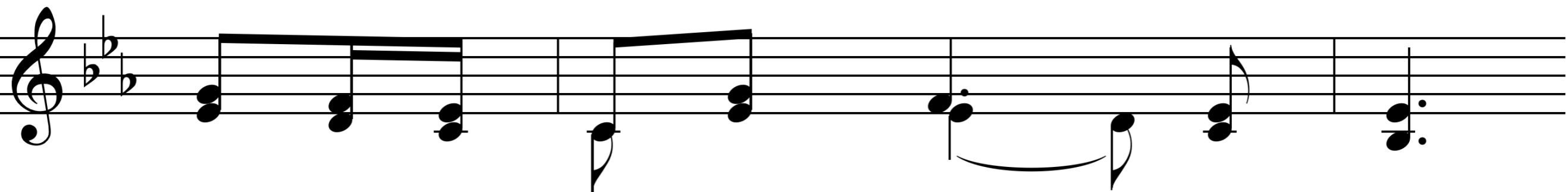
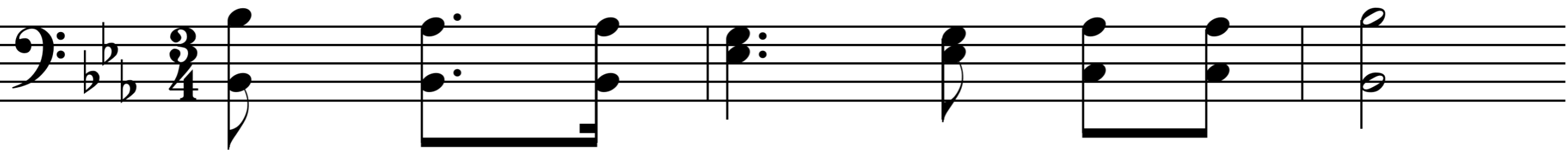
Keith Getty,

Stuart Townsend , 2002

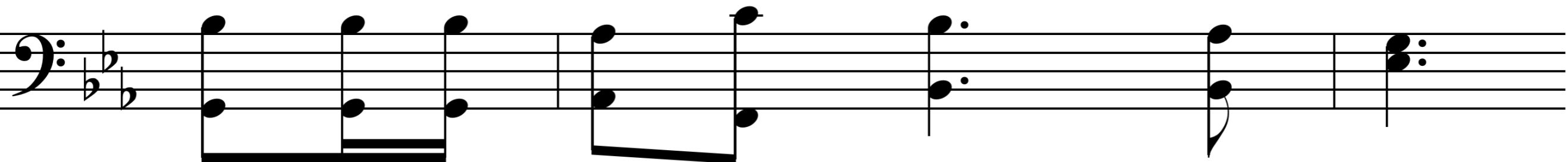
Eb/Bb ♩ = 60



Só - lo en Je - sús es - tá mi fe,



mi es - pe - ran - za y mi canc - ión.



1 - b Sólo En Jesús

Pie - dra, an - gu - lar, fir - me sos - tén,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by a dotted half note chord of F4 and A4, then a quarter note chord of G4 and Bb4, and continues with a quarter note G4, a dotted half note chord of F4 and A4, and a quarter note chord of G4 and Bb4. The bass staff provides harmonic support with chords corresponding to the treble staff.

in - con - mo - bi - ble, en la a - flic - ción;

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a dotted half note chord of F4 and A4, followed by a dotted half note chord of G4 and Bb4, then a dotted half note chord of F4 and A4, and continues with a dotted half note chord of G4 and Bb4, a dotted half note chord of F4 and A4, a dotted half note chord of G4 and Bb4, and a dotted half note chord of F4 and A4. The bass staff provides harmonic support with chords corresponding to the treble staff.

1 - c Sólo En Jesús

Cuán gran - de_a-mor, in - men - sa paz

que del te - mor o_ad - ver - si - dad,

1 - d Sólo En Jesús

Con - so - la - dor, a - mi - go fiel,

yo en su a-mor me sos - ten - dré.

2 - a Sólo En Jesús

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Eb/Bb ♩ = 60

The image shows a musical score for the hymn 'Sólo En Jesús'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is Eb/Bb (three flats) and the time signature is 3/4. The tempo is marked as ♩ = 60. The lyrics are: 'Só - lo en Je - sús Hi - jo de Dios, quien se hu - mi - lló por nues - tro bien,'. The first system covers the first two phrases, and the second system covers the next two phrases. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Só - lo en Je - sús Hi - jo de Dios,

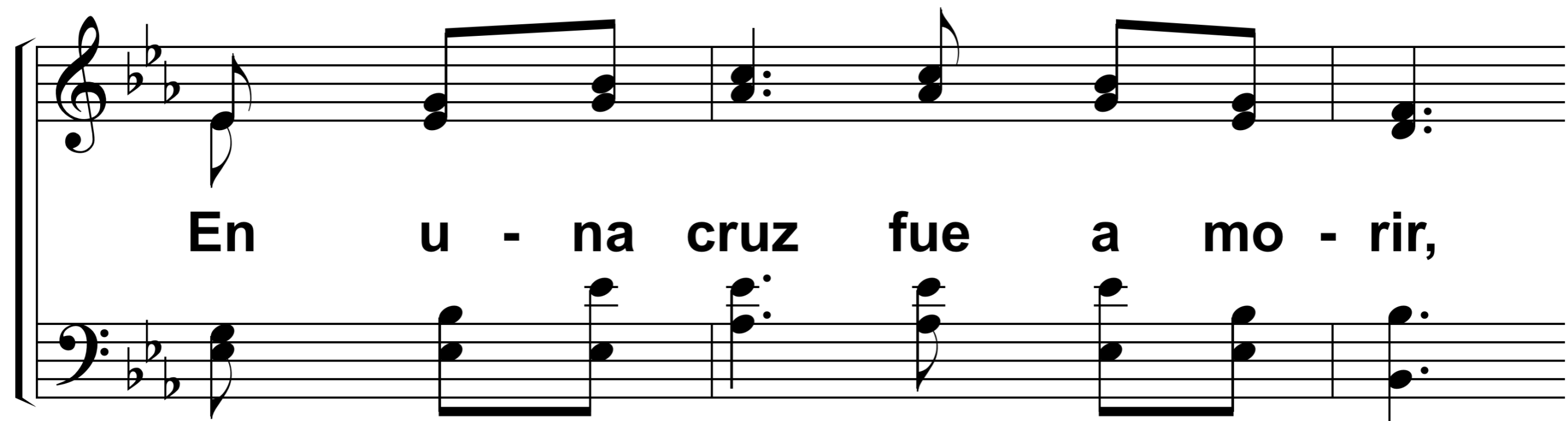
quien se hu - mi - lló por nues - tro bien,

2 - b Sólo En Jesús

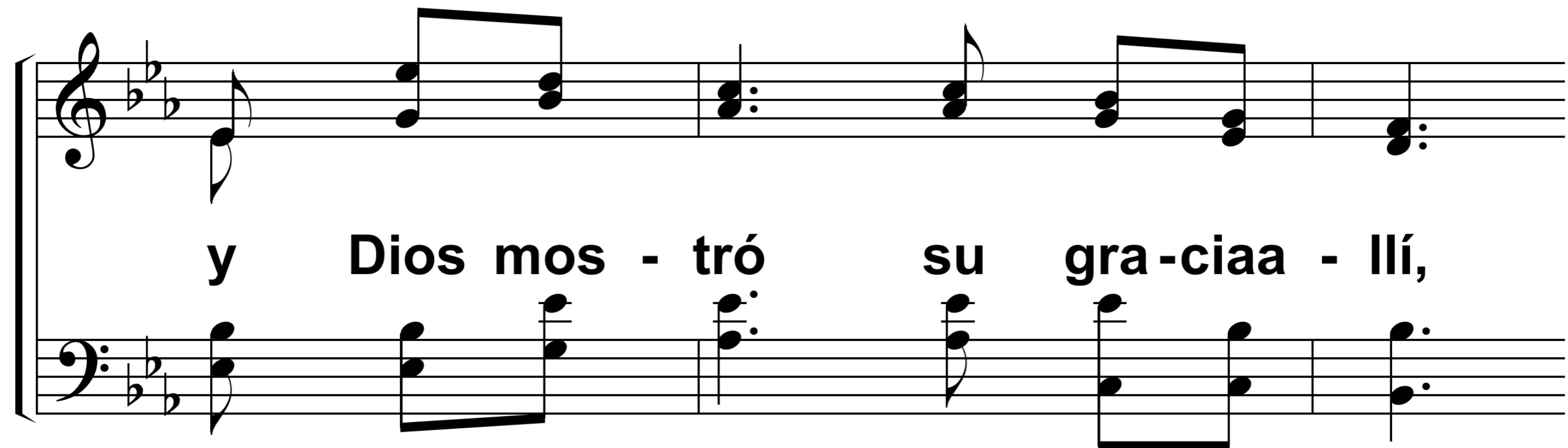
Cor - de - ro de mi sal - va - ción,

por es - te mun - do he - ri - do fue;

2 - c Sólo En Jesús



En u - na cruz fue a mo - rir,



y Dios mos - tró su gra - cíaa - lí,

2 - d Sólo En Jesús

Pues mi pe - ca - do Él lle - vó,

en sua - flic - ción vi - da - me - dió.

3 - a Sólo En Jesús

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Stuart Townsend , 2002

Eb/Bb ♩ = 60

En el se - pul - cro Él ya - ció,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (Eb/Bb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'En el se - pul - cro Él ya - ció,' are written below the staves, with the words aligned with the notes.

el cuer - po_i - ner - te del Se - ñor.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (Eb/Bb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'el cuer - po_i - ner - te del Se - ñor.' are written below the staves, with the words aligned with the notes.

3 - b Sólo En Jesús

Más el ter - cer dí - a lle - gó,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a melody with a dotted quarter note, a half note, and a quarter note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a dotted quarter note, a half note, and a quarter note.

re - su - ci - tó en glo - rio - sa luz.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a melody with a dotted quarter note, a half note, and a quarter note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a dotted quarter note, a half note, and a quarter note.

3 - c Sólo En Jesús



Y al triun - far so - bre el mal,



per - dió el pe - ca - do po - tes - tad,

3 - d Sólo En Jesús

Hoy su - yo soy y mí - o, es él,

pues con su san - gre me com - pró.

4 - a Sólo En Jesús

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Stuart Townsend , 2002

E/B

♩ = 60

Des - de el na - cer - has - ta el mo - rir,

¡Se - a el - po - der - de Cris - to en - mí!

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 60. The first system contains the lyrics 'Des - de el na - cer - has - ta el mo - rir,'. The second system contains the lyrics '¡Se - a el - po - der - de Cris - to en - mí!'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

4 - b Sólo En Jesús

No te - me - ré, se - gu-ro_es - toy,

mi - vi - da - yo a - ÉI - le doy.

4 - c Sólo En Jesús

Nin - gún po - der, nin - gún a - fán,

de - Él me - a - rre - ba - ta - rá,

4 - d Sólo En Jesús

Has - ta - que Él ven-ga o - tra vez,

en su po - der - me sos - ten - dré.