

A Tu Palabra Mi Señor

James Montgomery, 1825
Trad. J. Clifford

According to Thy Gracious Word

John B. Dykes, 1866

Musical notation for the first system, featuring a treble and bass staff in A major (three sharps) and 3/4 time. The tempo is marked as quarter note = 110. The lyrics are: **A tu pa - la - bra, mi Se - ñor,**

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: **Hu - mil - de ven - go a - quí,**

1b - A Tu Palabra Mi Señor

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Y en esta fiesta con amor

Memoria haré de tí.

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Musical notation for the first system, featuring a treble and bass staff in A major (three sharps) and 3/4 time. The tempo is marked as quarter note = 110. The lyrics are: In - dig - no soy de tal lu - gar,

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: Pues siem - pre ma - lo fuí;

2b - A Tu Palabra Mi Señor

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Mas tu vi - nis - te_a res - ca - tar

Y_a li - be - rar - me_a mí.

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A/C# ♩ = 110

An - tes per - di - do me en - con - tré,

The first system of music features a treble and bass staff in A major (three sharps) and 3/4 time. The tempo is marked as quarter note = 110. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with chords: G2-B2-D3, A2-C3-E3, and B1-D2-F2. The lyrics 'An - tes per - di - do me en - con - tré,' are written below the treble staff.

Mas to sal - va - do soy;

The second system of music continues the melody and accompaniment. The treble staff melody consists of quarter notes D5, E5, F5, and G5. The bass staff accompaniment continues with chords: G2-B2-D3, A2-C3-E3, and B1-D2-F2. The lyrics 'Mas to sal - va - do soy;' are written below the treble staff.

3b - A Tu Palabra Mi Señor

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Y de tu amor me acordaré

Al darte gracias hoy.

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Musical notation for the first system, featuring a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as quarter note = 110. The lyrics are: **Get - se - ma - ní con su su - dor,**

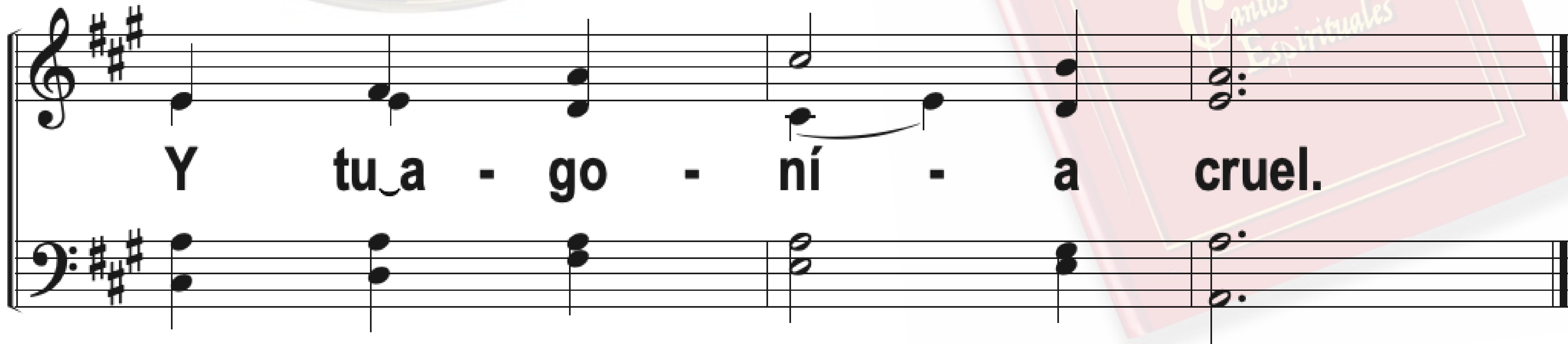
Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: **Y co - pa co - mo hiel;**

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La cruz con to - do su do - lor



Y tu_a - go - ní - a cruel.

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Musical notation for the first system, including treble and bass staves with lyrics: **Tu muer - te a - llí, Se - ñor Je - sús,**

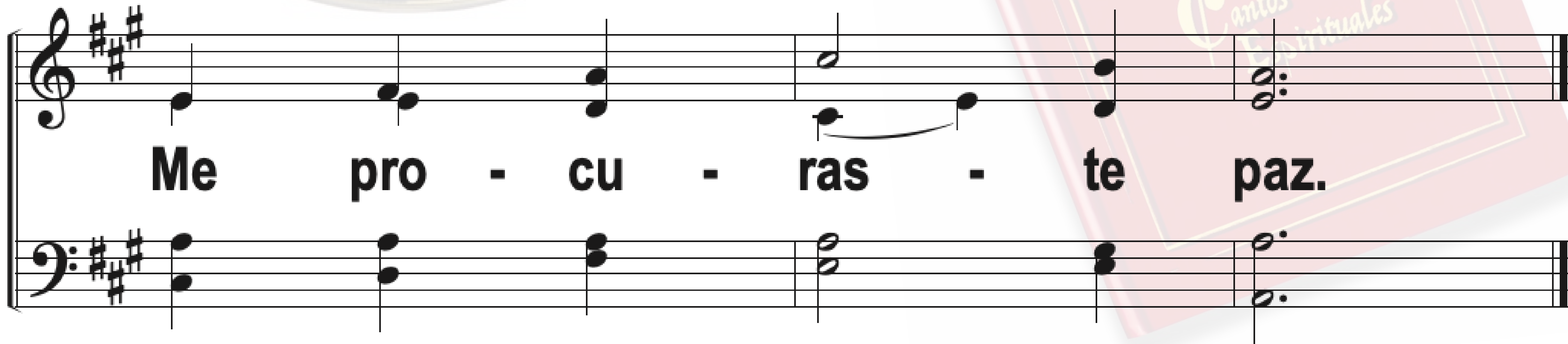
Musical notation for the second system, including treble and bass staves with lyrics: **Y la es - con - di - da faz.**

5b - A Tu Palabra Mi Señor

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Del san - to Dios, cuan - do en la cruz,



Me pro - cu - ras - te paz.

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A/C# ♩ = 110

Si_a - quí, Se - ñor, me_a - cor - da - ré,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked as quarter note = 110. The melody starts on a half note G5, followed by quarter notes A5, B5, and C6. The bottom staff is in bass clef with the same key signature and time signature. It starts with a bass clef, a key signature of three sharps, and a 3/4 time signature. The accompaniment begins with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'Si_a - quí, Se - ñor, me_a - cor - da - ré,' are written below the staves, with the 'a' in 'Si_a' and 'me_a' having a subscript 'a'.

De to - do tu fa - vor,

The second system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with quarter notes D6, E6, and F#6, followed by a half note G6. The bottom staff is in bass clef with the same key signature. The accompaniment continues with quarter notes G2, A2, and B2, followed by a half note C3. The lyrics 'De to - do tu fa - vor,' are written below the staves.

6b - A Tu Palabra Mi Señor

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Y con los tuyos cantaré

Mis cantos de lo or.