

Señor Del Cielo

Heavenly Sunlight

H. J. Zelle, 1899
Trad: Carlos Bermea

G. H. Cook, 1899

F/C ♩ = 160

The image shows a musical score for the hymn 'Señor Del Cielo'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The first system is for the first line of lyrics, and the second system is for the second line. The music is in 9/8 time and F major. The tempo is marked as ♩ = 160. The lyrics are: 'Se - ñor del cie - lo y de la tie - rra, Siem - pre Tu nom - bre he de a - la - bar,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Se - ñor del cie - lo y de la tie - rra,

Siem - pre Tu nom - bre he de a - la - bar,

1b - Señor Del Cielo

Señor Del Cielo, p. 2

Por-que Tú e - res Rey so - be - ra - no

En quien el hom - bre de - be con - fiar.

Coro

Senor Del Cielo, p. 3



Es Je - su - cris - to Tu Hi - jo di - vi - no,



A quien el hom - bre de - be bus - car

Por - que es el me - dio que Dios ha

pues - to, Pa - ra po - der - nos jus - ti - fi - car.

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Glo - rias can - te - mos al Rey de Glo - ria,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 9/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Por es - te me - dio pa - ra sal - var,

The second system of music also consists of two staves in the same key signature and time signature as the first system. The lyrics continue below the staves.

2b - Señor Del Cielo

Señor Del Cielo, p. 2

Dig - no es por tan - to que to - do hom - bre,

De - be por siem - pre, siem - pre a - la - bar.

Coro

Senor Del Cielo, p. 3

Es Je - su - cris - to Tu Hi - jo di - vi - no,

A quien el hom - bre de - be bus - car

Por - que es el me - dio que Dios ha

pues - to, Pa - ra po - der - nos jus - ti - fi - car.

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The image shows a musical score for the hymn 'Señor Del Cielo'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The first system is for the lyrics 'Loo - res te da - mos to - dos tus hi - jos'. The second system is for the lyrics 'A quien vi - nis - te pa - ra sal - var;'. The music is in F major (one flat) and 9/8 time. The tempo is marked as ♩ = 160. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Loo - res te da - mos to - dos tus hi - jos

A quien vi - nis - te pa - ra sal - var;

3b - Señor Del Cielo

Señor Del Cielo, p. 2

Por la pro - me - sa de vi - da e - ter - na,

Que Tú nos dis - te don - de es - tás.

Coro

Senor Del Cielo, p. 3

Es Je - su - cris - to Tu Hi - jo di - vi - no,

A quien el hom - bre de - be bus - car

Por - que es el me - dio que Dios ha

pues - to, Pa - ra po - der - nos jus - ti - fi - car.