

No Te Dé Temor

Fanny J. Crosby, 1864
Trad. Tomás Westrup

Never be Afraid to Sepeak for Jesus

William B. Bradbury, 1816-68

F/A ♩ = 120

No te dé te - mor ha - blar por Cris - to,
Has que bri - lle en tí su luz;

1b - No Te Dé Temor

No Te De Temor, p. 2

Al que te sal - vó con - fie - sa siem - pre.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics are printed below the staves.

To - do de - bes a Je - sús.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody continues in the upper staff, and the accompaniment continues in the lower staff. The lyrics are printed below the staves.

Coro

No Te De Temor, p. 3

First system of musical notation. The treble staff contains a melody of eighth notes. The bass staff contains a bass line of eighth notes. The lyrics are: **No te dé te - mor, no te dé te - mor,**

Second system of musical notation. The treble staff contains a melody of eighth notes. The bass staff contains a bass line of eighth notes. The lyrics are: **Nun - ca, nun - ca, nun - ca;**

Es tu_a - man - te Sal - va - dor,

Nun - ca pues te dé te - mor.

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No te dé te - mor ha - cer por Cris - to,

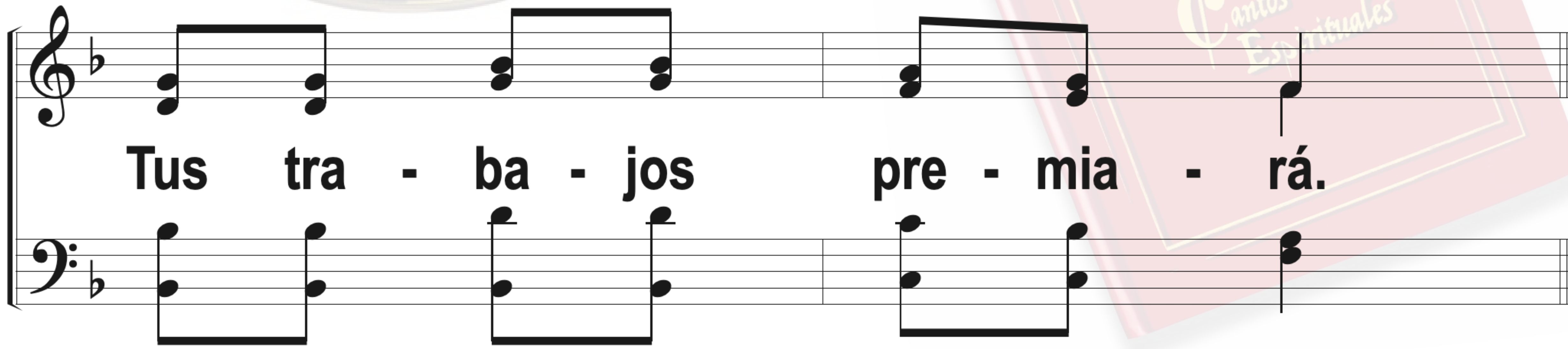
Cuan - to de tu par - te es - tá;

2b - No Te Dé Temor

No Te De Temor, p. 2



O - bra con a - mor, con fe_y cons - tan - cia;



Tus tra - ba - jos pre - mia - rá.

Coro

No Te De Temor, p. 3

Musical notation for the first system, including treble and bass staves with lyrics "No te dé te - mor, no te dé te - mor,"

Musical notation for the second system, including treble and bass staves with lyrics "Nun - ca, nun - ca, nun - ca;"

Es tu_a - man - te Sal - va - dor,

Nun - ca pues te dé te - mor.

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No te dé te - mor su - fir por Cris - to,
Los re - pro - ches o el do - lor;

3b - No Te Dé Temor

No Te De Temor, p. 2

Su - fre con a - mor tus pe - nas to - das,

Cual su - frió tu Sal - va - dor.

Coro

No Te De Temor, p. 3

No te dé te - mor, no te dé te - mor,

Nun - ca, nun - ca, nun - ca;

Es tu_a - man - te Sal - va - dor,

Nun - ca pues te dé te - mor.

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No te dé te - mor vi - vir por Cris - to,

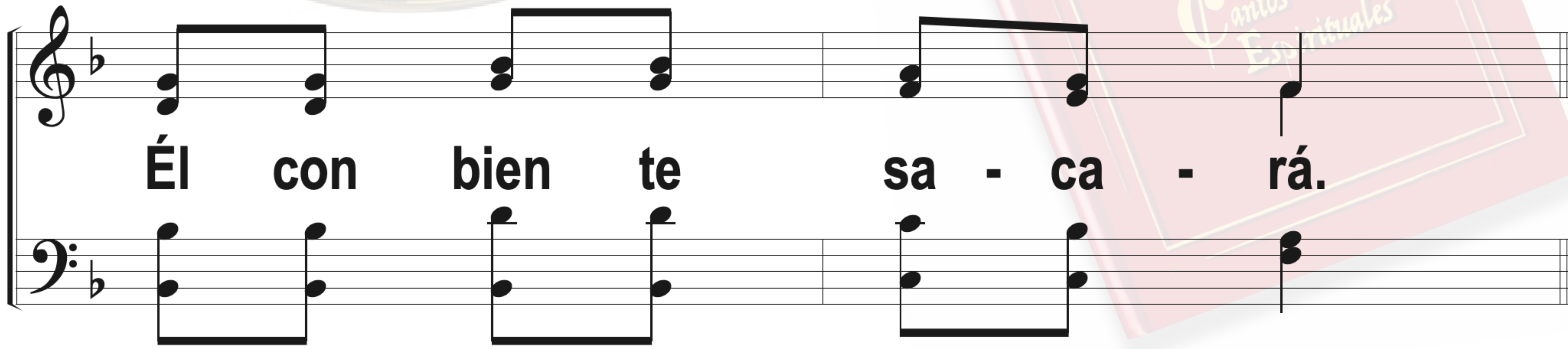
E - sa vi - da que te dá,

4b - No Te Dé Temor

No Te De Temor, p. 2



Si tan so-lo, en Él por siem - pre fia - res,



Él con bien te sa - ca - rá.

Coro

No Te De Temor, p. 3

Musical notation for the first system, including treble and bass staves with lyrics: **No te dé te - mor, no te dé te - mor,**

Musical notation for the second system, including treble and bass staves with lyrics: **Nun - ca, nun - ca, nun - ca;**

The image displays a musical score for a piece titled "No Te De Temor, p. 4". The score is written for two voices, with a treble clef for the upper voice and a bass clef for the lower voice. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Spanish and are written in a bold, black, sans-serif font. The score is divided into two systems. The first system contains the lyrics "Es tu_a - man - te Sal - va - dor," and the second system contains "Nun - ca pues te dé te - mor." The music consists of simple chords and melodic lines, with some notes beamed together. There are faint background graphics, including a guitar and a book with the text "Cantos Espirituales".

Es tu_a - man - te Sal - va - dor,

Nun - ca pues te dé te - mor.

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No te dé te - mor mo - rir por Cris - to,

Vía ver - dad y vi - da es él;

5b - No Te Dé Temor

No Te De Temor, p. 2

Él te lle - va - rá con su ter - nu - ra,

A su cé - li - co ver - gel.

Coro

Musical notation for the first system. The treble staff contains a melody of eighth notes. The bass staff contains a bass line of eighth notes. The lyrics are: **No te dé te - mor, no te dé te - mor,**

Musical notation for the second system. The treble staff contains a melody of eighth notes. The bass staff contains a bass line of eighth notes. The lyrics are: **Nun - ca, nun - ca, nun - ca;**

Es tu_a - man - te Sal - va - dor,

Nun - ca pues te dé te - mor.