

# Cariñoso Salvador

Simon N Patten, 1834  
*Trad. Tomas Westrup*

*Jeus Lover of My Soul*

Simeon B. Marsh, 1834

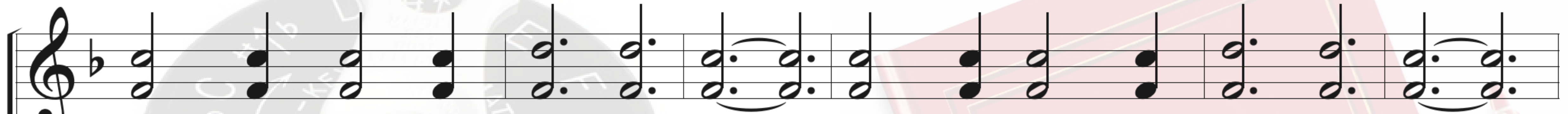
F/A ♩ = 100

Ca - ri - ño - so Sal - va - dor, Hu - yo de la tem - pes - tad.

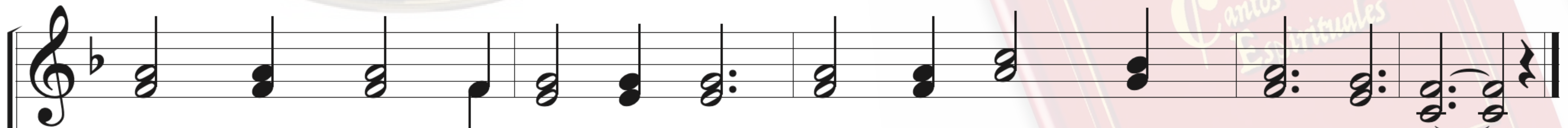
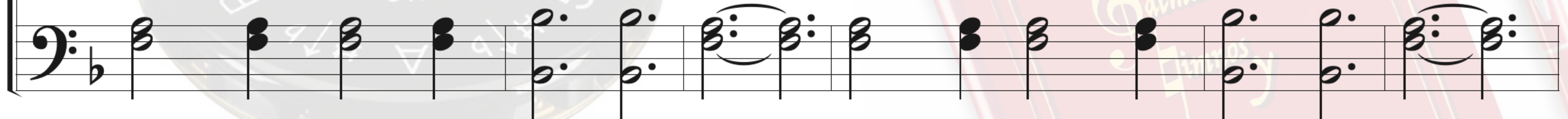
The first system of music features a treble staff with a key signature of one flat (Bb) and a 6/4 time signature. The tempo is marked as quarter note = 100. The melody consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written in a large, bold, sans-serif font between the two staves.

A tu se - no pro - tec - tor, Fián - do - me de tu bon - dad.

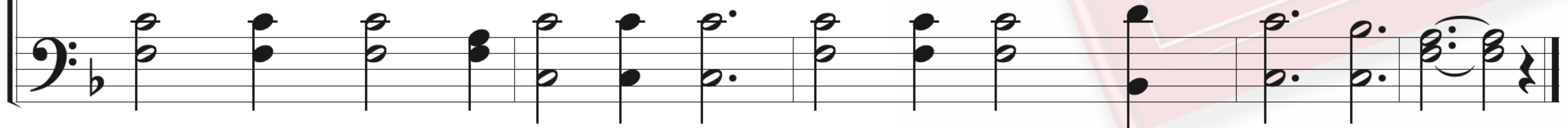
The second system of music continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics are written in a large, bold, sans-serif font between the two staves.



**Sál - va - me Se - ñor Je - sús, De las o - las del tur - bión.**



**Has - ta el puer - to de sa - lud, guía mi po - bre em - bar - ca - ción.**



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O-tro\_a-si-lo nin-gu-no hay, In-de-fen-so\_a-cu-do\_a-tí; —

The first system of music features a treble and bass staff in 6/4 time with a key signature of one flat. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords. The lyrics are written below the treble staff.

Mi ne-ce-si-dad me trae Por-que mi pe-li-gro vi. —

The second system of music continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.



**So-la-men-te\_en Tí Se - ñor, \_ Puedo hallar con-sue-lo\_y luz;**



**Ven - go con fer-vien - te\_a - mor, A los pies de mi Je - sús.**

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Cris - to\_en-cuen - tro to-do\_en Tí, Y no ne-ce-si-to más;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It begins with a tempo marking of ♩ = 100 and a chord symbol of F/A. The melody is composed of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The lyrics are printed below the staves.

Caí-do me pu-sis-te\_en pie: Dé - bil á - ni - mo me das. \_

The second system of music continues the melody and accompaniment from the first system. It features the same musical notation and lyrics. The lyrics end with a long underline, indicating a final note or a breath mark.



**Al en-fer-mo das sa-lud, Das la vi-da al que no ve;—**



**Con a-mor y gra-ti-tud Tu bon-dad en-sal-za - ré.—**