

Elisha A. Hoffman
Trad. Pedro Grado Valdéz

Dulce Comunion

Anthony J. Showalter, 1887

Leaning on the Everlasting Arms

A^b/C $\text{♩} = 110$

The musical score is presented in two systems. The first system contains the first two lines of music, and the second system contains the last two lines. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 110. The lyrics are printed below the vocal line. The piano accompaniment features a steady bass line with chords that support the vocal melody. The lyrics are: Dul - ce co - mu - nión, la que go - zo ya, En los bra - zos de mi Sal - va - dor;

Dul - ce co - mu - nión, la que go - zo ya,

En los bra - zos de mi Sal - va - dor;

1b - Dulce Comunion

Dulce Comunion, p. 2

¡Qué gran ben - di - ción en su paz me da!

¡Oh! yo sien - to en mí su tier - no a - mor.

The image displays a musical score for a vocal part (1b) and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are in Spanish and are printed below the vocal line. The score is divided into two systems. The first system contains the lyrics '¡Qué gran ben - di - ción en su paz me da!' and the second system contains '¡Oh! yo sien - to en mí su tier - no a - mor.' The piano accompaniment consists of chords and single notes that support the vocal melody. There are faint watermarks in the background, including 'CANTOS ESPIRITUALES' and 'CANTOS ESPIRITUALES'.

Coro

Li - bre, sal - vo, vo,
Li - bre de pe - nas, sal - vo de du - das,

del pe - ca - do y del te - mor,

Li - bre de pe - nas, sal - vo de du - das,

en los bra - zos de mi Sal - va - dor.

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¡Cuán dul - ce es vi - vir, cuán dul - ce es - go - zar!

En los bra - zos de mi Sal - va - dor;

The musical score is presented in two systems. The first system contains the vocal melody and piano accompaniment for the first line of lyrics. The second system contains the vocal melody and piano accompaniment for the second line of lyrics. The piano accompaniment consists of a simple harmonic accompaniment in the left hand and a more melodic line in the right hand. The key signature is A-flat major (three flats) and the time signature is 4/4. The tempo is marked as quarter note = 110.

2b - Dulce Comunion

Dulce Comunion, p. 2

A - lí quie - ro - ir y con él mo - rar,

Sien - do ob - je - to de su tier - no_a - mor.

Coro

Li - bre, sal - vo, vo,
Li - bre de pe - nas, sal - vo de du - das,

del pe - ca - do y del te - mor,

Li - bre de pe - nas, sal - vo, de du - das,
Li - bre de pe - nas, sal - vo de du - das,

en los bra - zos de mi Sal - va - dor.

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A^b/C ♩ = 110

No hay que te - mer, ni que des - con - fiar,

En los bra - zos de mi Sal - va - dor;

3b - Dulce Comunion

Dulce Comunion, p. 2

The image displays a musical score for a vocal part, likely for a choir or soloist. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written in large, bold, black font between the staves. The first system of music corresponds to the lyrics: "Por su gran po - der él me guar - da - rá". The second system corresponds to the lyrics: "De los la - zos del en - ga - ña - dor." The musical notation includes various note values, rests, and bar lines. There are also faint, semi-transparent watermarks in the background, including a circular logo with musical notes and the text "Cantos Espirituales" and "Almos".

Por su gran po - der él me guar - da - rá

De los la - zos del en - ga - ña - dor.

Coro

Li - bre, sal - vo, vo,
Li - bre de pe - nas, sal - vo de du - das,

del pe - ca - do y del te - mor,

Li - bre de pe - nas, sal - vo de du - das,

en los bra - zos de mi Sal - va - dor.