

Cristo Es Mi Dulce Salvador

Trad Speros D Athans.

Jesus is All the World to Me

Will L. Thomson, 1904

A^b/C ♩ = 136

The image shows a musical score for the hymn 'Cristo Es Mi Dulce Salvador'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is A-flat major (three flats) and the time signature is 6/8. The tempo is marked as quarter note = 136. The lyrics are written below the vocal line. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Cris - to es mi dul - ce Sal - va - dor, Mi bien, mi paz, mi luz,

Mos - tró - me su in - fi - ni - to a - mor, Mu - rien - do en du - ra cruz.

1b - Cristo Es Mi Dulce Salvador

Cristo Es Mi Dulce Salvador, p. 2



Cuan - do es - toy tris - te en - cuen - tro en Él



Con - so - la - dor ya - mi - go fiel;

1c - Cristo Es Mi Dulce Salvador

Cristo Es Mi Dulce Salvador, p. 3

rit.

The image shows a musical score for a piece titled "1c - Cristo Es Mi Dulce Salvador". The score is written for voice and piano. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking "rit." (ritardando) is placed above the first measure. The lyrics are: "Con - so - la - dor, a - mi - go fiel, es Je - sús." The piano accompaniment features a steady bass line with chords. A dynamic marking "f" (forte) is placed above the first measure of the second staff. The score ends with a double bar line and a repeat sign.

Con - so - la - dor, a - mi - go fiel, es Je - sús.

Cantos Espirituales

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Cris - to es mi dul - ce Sal - va - dor, Su san - gre me com - pró;

Con sus he - ri - das y do - lor, Per - fec - ta paz me dió.

2b - Cristo Es Mi Dulce Salvador

Cristo Es Mi Dulce Salvador, p. 2

Di - cha in - mor - tal a - llá ten - dré

Con Cris - to siem - pre rei - na - ré.

2c - Cristo Es Mi Dulce Salvador

Cristo Es Mi Dulce Salvador, p. 3

rit.

The image shows a musical score for two staves, treble and bass clef, in a key with three flats (B-flat major or D-flat minor). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The first staff has a 'rit.' marking above it. The second staff has a 'f' marking above it. The music ends with a double bar line and a fermata over the final note.

Di - cha in - mor - tal a - llá ten - dré con Je - sús.

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The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is A-flat major (three flats) and the time signature is 6/8. The first system contains the lyrics 'Cris-to es mi dul-ce Sal-va-dor, Mi e-ter-no Re-den-tor,'. The second system contains the lyrics '¡Oh nun-ca yo po-dré pa-gar La deu-da de su a-mor;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with some rests. The lyrics are printed in a large, bold, black font between the staves.

Cris - to es mi dul - ce Sal - va - dor, Mi e - ter - no Re - den - tor,

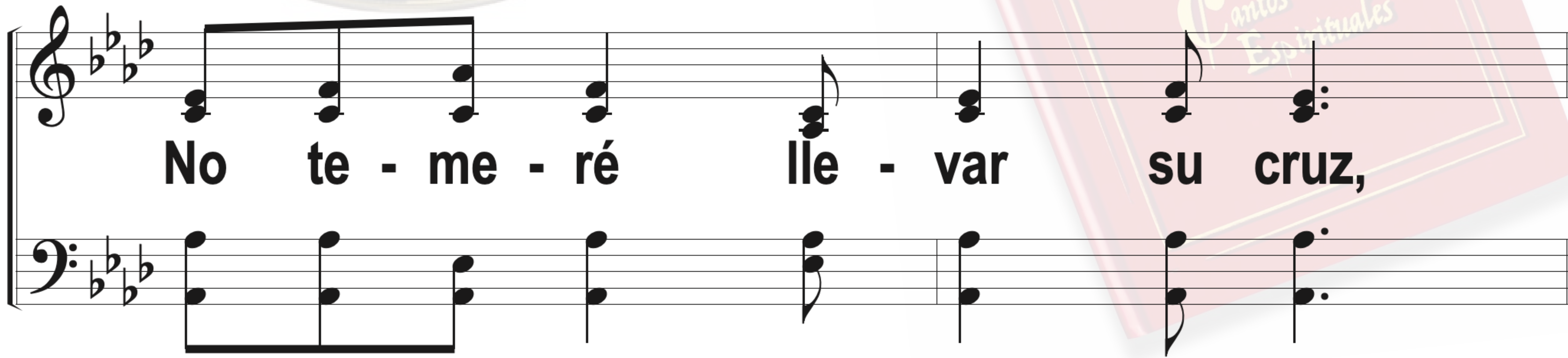
¡Oh nun - ca yo po - dré pa - gar La deu - da de su a - mor;

3b - Cristo Es Mi Dulce Salvador

Cristo Es Mi Dulce Salvador, p. 2



Le se - gui - ré pues en la luz,



No te - me - ré lle - var su cruz,

3c - Cristo Es Mi Dulce Salvador

Cristo Es Mi Dulce Salvador, p. 3

rit.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 'rit.' (ritardando) marking. The melody features a series of eighth notes in the first measure, followed by a crescendo leading to a fortissimo (f) dynamic. The melody concludes with a half note and a quarter note. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords. The lyrics 'No te-me-ré lle-var la cruz de Je - sús.' are written below the staves.

No te-me-ré lle-var la cruz de Je - sús.

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Cris - to es mi dul - ce Sal - va - dor, Por él Sal - va - do soy;

La ro - ca de la e - ter - ni - dad, En quien se - gu - ro es - toy;

4b - Cristo Es Mi Dulce Salvador

Cristo Es Mi Dulce Salvador, p. 2

Glo - ria in - mor - tal a - llá ten - dré,

Con Cris - to siem - pre rei - na - ré,

