

# Ya Venimos Cual Hermananos

John Rowe S. XIX  
Trad. M. N. Hutchinson, 1873

*From The Table Now Retiring*

Isaac B. Woodbury, 1845

D/F# ♩ = 100

Ya ve - ni - mos cual her - ma - nos, A la Ce - na del Se - ñor;

The first system of music features a treble clef staff with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked as quarter note = 100. The melody consists of eighth and quarter notes. The bass clef staff provides a simple accompaniment of chords. The lyrics are written below the treble staff.

Con - gre - gué - mo - nos cris - tia - nos, Res - pi - ran - do tier - no a - mor.

The second system continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are written below the treble staff.

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En me-mo-ria de su muer-te Y la san-gre que ver-tió;



Ce-le-bre-mos el ban-que-te, Que en su a-mor nos or-de-nó.

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Re-cor-dan-do las an-gus-tias Que por nos sufrió el Se-ñor;



Di-vi-di-da es-tá nues-tra al-ma En-tre el go - zo y el do-lor.

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In - vo - que - mos la pre - sen - cia Del di - vi - no Re - den - tor;

The first system of music features a treble clef staff with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked as quarter note = 100. The melody consists of eighth and quarter notes. The bass clef staff provides a simple accompaniment of chords. The lyrics are printed below the treble staff.

Que nos mi - re con cle - men - cia Y nos lle - ne de su a - mor.

The second system continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

A musical score for the phrase "A - mén". The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is common time (C). The melody in the treble staff consists of two measures: the first measure contains a half note 'A', and the second measure contains a half note 'mén'. The bass staff provides a simple accompaniment with two measures, each containing a half note 'A'.

*Ya Venimos Cual Hermananos, p. 2*

