

# Sagrado Es El Amor

John Fawcett

*Bles be the Tie*

Hans Georg Nägeli  
Lowell Mason, 1845

F/A ♩ = 90

Sa - gra - do es el a - mor

Detailed description: This system contains the first two lines of music. The top line is a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked as ♩ = 90. The music consists of a series of chords and single notes, with some notes beamed together. The bottom line is a bass clef staff with a key signature of one flat and a 3/4 time signature. It also consists of a series of chords and single notes. The lyrics 'Sa - gra - do es el a - mor' are written below the notes, with hyphens indicating syllables that span across multiple notes.

Que nos ha - ni - do a - quí,

Detailed description: This system contains the second two lines of music. The top line is a treble clef staff with a key signature of one flat and a 3/4 time signature. The music continues with chords and single notes. The bottom line is a bass clef staff with a key signature of one flat and a 3/4 time signature. The lyrics 'Que nos ha - ni - do a - quí,' are written below the notes, with hyphens indicating syllables that span across multiple notes.

1b - Sagrado Es El Amor

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A los que creemos del Señor

La voz que llama a sí.

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**A nues - tro Pa - dre Dios**

**Ro - gue - mos con - fer - vor.**

2b - Sagrado Es El Amor

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A lúm - bre - nos la mis - ma luz,

Nos u - na el mis - mo a - mor.

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Nos va mos a au sen tar,

Más nues tra fier me u nión

**3b - Sagrado Es El Amor**

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Ja - más po - drá se que bran - tar,

Por la se - pa ra - ción.

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Un día en la e - ter - ni - dad

Nos he - mos de reu - nir,

4b - Sagrado Es El Amor

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Que Dios nos lo con - ce - da ha - rá



El fer - vi - do pe - dir.