

# Paz, Plena Paz

Eward Henry Bickersteth  
*Trad. Richard Treat*

*Peace, Perfect Peace*

George T. Caldbeck  
Arr: Charles J. Vincent, 1877

C/G ♩ = 60

Paz ple - na paz, en mun - do pe - ca - dor;

The first system of music is written in 4/4 time with a tempo of 60 beats per minute. It features a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Paz ple - na paz, en mun - do pe - ca - dor;

Pro - cla - ma paz la san - gre del Se - ñor.

The second system of music continues the melody and accompaniment from the first system. The lyrics are: Pro - cla - ma paz la san - gre del Se - ñor.

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Des - can - so hay en Su vo - lun - tad ha - cer.

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Paz ple - na paz, tris - te - za al re - de - dor;

The first system of music is written in 4/4 time with a tempo of 60 beats per minute. It features a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#), and the chord is C/G. The lyrics are: Paz ple - na paz, tris - te - za al re - de - dor;

O - fre - ce cal - mo el se - no pro - tec - tor.

The second system of music continues the melody and accompaniment. The lyrics are: O - fre - ce cal - mo el se - no pro - tec - tor.

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Paz ple - na paz, in - cier-to el por - ve - nir;

Los pa - sos nues-tros pue-de Él di - ri - gir.

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Ter - mi - na - rá la vi - da te - rre - nal;

The first system of music is written in 4/4 time with a tempo of 60 beats per minute. It features a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#), indicating G major. The lyrics are: Ter - mi - na - rá la vi - da te - rre - nal;

Nos lla - ma - rá a Su ca - sa ce - les - tial.

The second system of music continues the melody and accompaniment from the first system. It features a treble clef and a bass clef. The key signature is one sharp (F#), indicating G major. The lyrics are: Nos lla - ma - rá a Su ca - sa ce - les - tial.