

¡Cuán Grato Y Dulce!

Joseph Swain, 1792
Trad. Richard Treat

How Sweet, How Heavenly

William Bradbury, 1844

B^b/F ♩ = 100

Cuán gra - to y dul - ce es

cuan - do los que a - man al Se - ñor,

1b - ¡Cuán Grande Y Dulce!

¡Cuan Grato Y Dulce!, p. 2

Go - zan - do de la paz de Dios

Se li - bran del te - mor.

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The image displays a musical score for the hymn '¡Cuán Grato Y Dulce!'. It features two systems of music. The first system includes a treble and bass staff with a 4/4 time signature, a key signature of two flats (Bb/F), and a tempo marking of quarter note = 100. The lyrics 'Cuan - do_u - no su - fre_y' are written below the notes. The second system continues the melody and accompaniment with the lyrics 'los de - más le quie - ren a - yu - dar,'. The background of the page features a faint watermark of a guitar and a book with the text 'Salmos, Himnos Y Cantos Espirituales'.

B \flat /F ♩ = 100

4 **4**

Cuan - do_u - no su - fre_y

los de - más le quie - ren a - yu - dar,

2b - ¡Cuán Grande Y Dulce!

¡Cuan Grato Y Dulce!, p. 2

Cuan - do_u - no_a - for - tu - na - do_es - tá_y

Se pue - den a - le - grar.

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The image displays a musical score for the hymn '¡Cuán Grato Y Dulce!'. It features two systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The score is set in B-flat major (two flats) and 4/4 time, with a tempo of 100. The background features a faint watermark of a guitar and a book with the text 'Salmos, Himnos Y Cantos Espirituales'.

B^b/F ♩ = 100

4/4

Cuan - do el Cris - tia - no

so - bre la en - vi - dia es ven - ce - dor;

3b - ¡Cuán Grande Y Dulce!

¡Cuan Grato Y Dulce!, p. 2

Las fal - tas de su her - ma - no es - tán

O - cul - tas en a - mor.

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Ca - de - na de_o - ro_es

es - te_a - mor, nos de - be_u - nir a - quí;

4b - ¡Cuán Grande Y Dulce!

¡Cuan Grato Y Dulce!, p. 2

Y es he - re - dor del cie - lo quien

Lo va mos - tran - do a sí.