

Tendrás Que Renacer

William T. Sileper
Trad. J. C.

Ye Must be Born Again

George C. Stebbins

E^b/G ♩ = 80

The image shows a musical score for the hymn 'Tendrás Que Renacer'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is E-flat major (three flats) and the time signature is 6/8. The tempo is marked as quarter note = 80. The lyrics are written below the vocal line. The first system of music covers the first line of lyrics: 'Un hom-bre de no-che lle-gó-se a Je-sús,'. The second system covers the second line: 'Bus-can-do la sen-da de vi-da y luz;'. The piano accompaniment consists of chords and single notes. There are some faint background graphics, including a guitar and a book, and a watermark for 'Cantos Espirituales'.

Un hom-bre de no - che lle - gó - se a Je - sús,

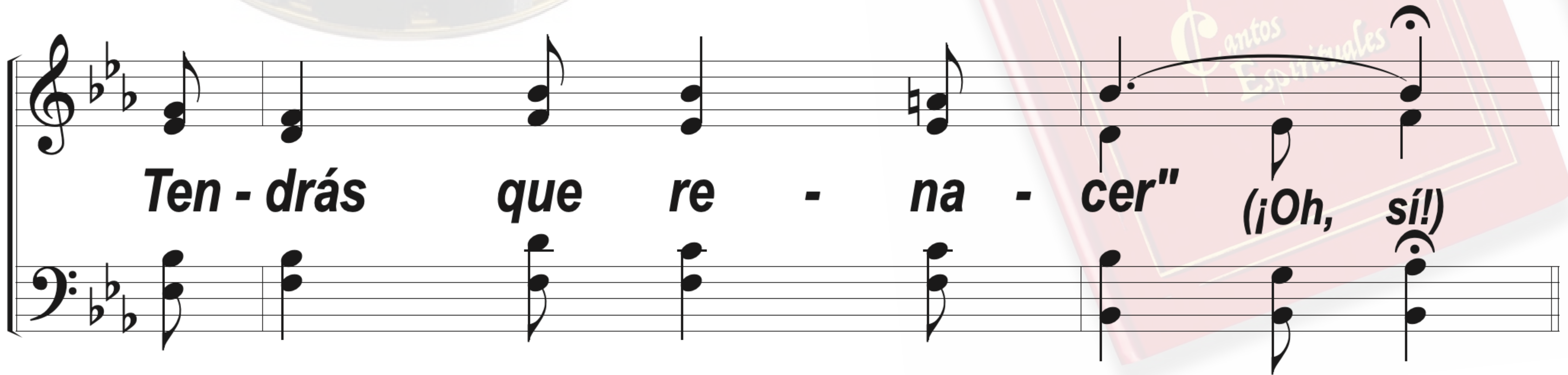
Bus - can - do la sen - da de vi - da y luz;

1b - Tendrás Que Renacer

Tendras Que Renacer, p. 2



Y Cris-to le di-jo: "Si a Dios quie-res ver,



Ten-drás que re-na-cer" (¡Oh, sí!)

Coro

Tendras Que Renacer, p. 3

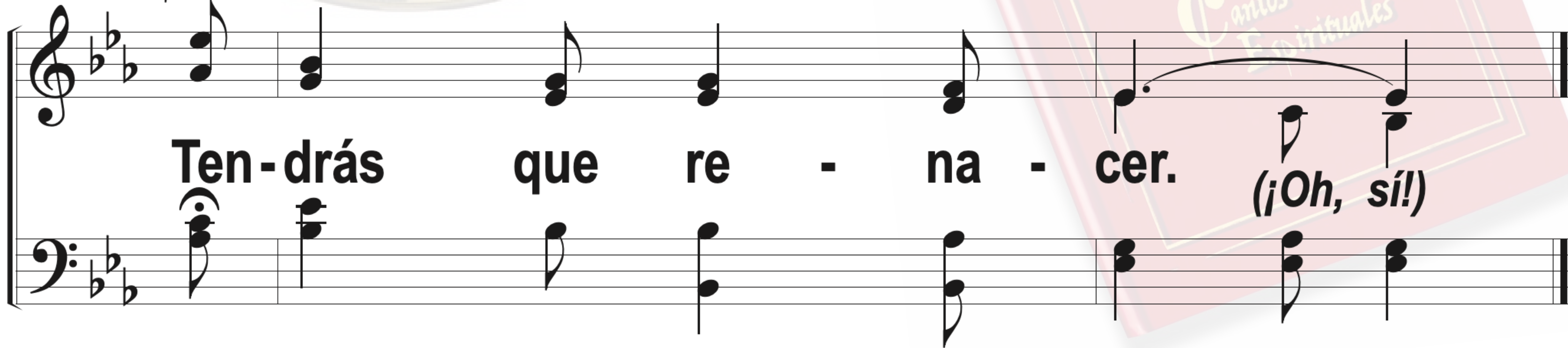
Ten - drás que re - na cer, (¡Oh, sí!)

ten - drás que re - na - cer. (¡Oh, sí!)

Tendras Que Renacer, p. 4



De - cier - to, de cier - to te di - go a tí:



Ten - drás que re - na - cer. (¡Oh, sí!)

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Si_a - ca-so_a los cie - los tú quie - res en - trar,



Y_a - llí con los san - tos po - der des-can-sar;

2b - Tendrás Que Renacer

Tendras Que Renacer, p. 2

Si quie-res la vi - da_e - ter - nal ob - te - ner:

"Ten - drás que re - na - cer" (¡Oh, sí!)

Coro

Tendras Que Renacer, p. 3

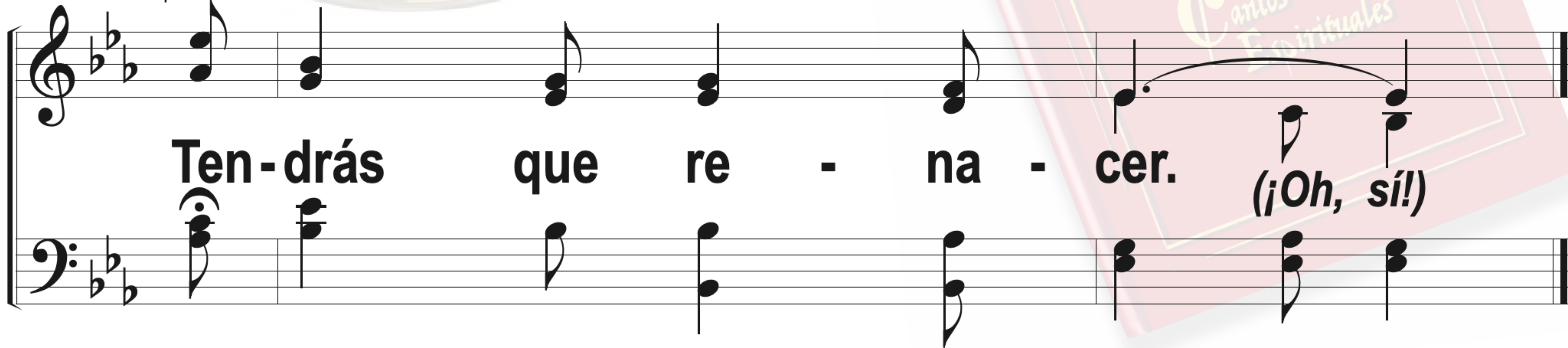
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A - mi - go no, de - bes ja - más - des - se - char

The first system of music features a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 80. The lyrics are: A - mi - go no, de - bes ja - más - des - se - char.

Pa - la - bras que Cris - to dig - nó - se - ha - blar;

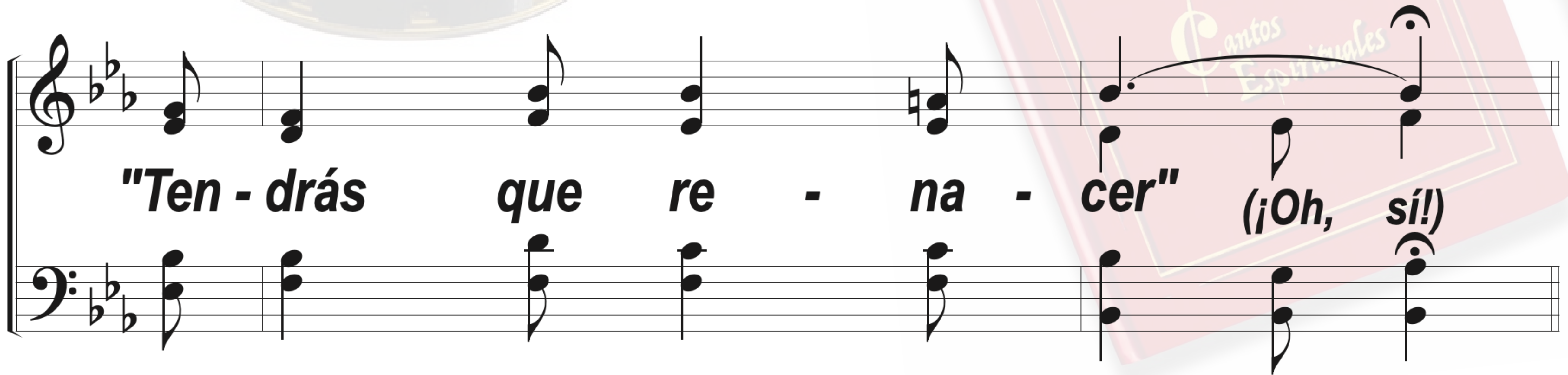
The second system of music continues the melody and accompaniment from the first system. The lyrics are: Pa - la - bras que Cris - to dig - nó - se - ha - blar;.

3b - Tendrás Que Renacer

Tendras Que Renacer, p. 2



Si tu al-ma no quie-res - lle - gar a - per - der:



"Ten - drás que re - na - cer" (¡Oh, sí!)

Coro

Tendras Que Renacer, p. 3

Ten - drás que re - na cer, (¡Oh, sí!)

ten - drás que re - na - cer. (¡Oh, sí!)

Tendras Que Renacer, p. 4

De cier - to, de cier - to te di - go a tí:

Ten - drás que re - na - cer. (¡Oh, sí!)

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E \flat /G ♩ = 80

Her - ma - nos se han i - do con Cris - to a - mo - rar

A quie - nes un dí - a que - rrás en - con - trar;

The image shows a musical score for the hymn 'Tendrás Que Renacer'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is E-flat major (three flats) and the time signature is 6/8. The tempo is marked as quarter note = 80. The lyrics are: 'Her - ma - nos se han i - do con Cris - to a - mo - rar' and 'A quie - nes un dí - a que - rrás en - con - trar;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There is a large, faint watermark in the background that reads 'CANTOS Y HIMNOS ESPIRITUALES'.

4b - Tendrás Que Renacer

Tendras Que Renacer, p. 2



Pues és - ta pro - cla - ma hoy de - bes cre - er:



"Ten - drás que re - na - cer" (¡Oh, sí!)

Coro

Tendras Que Renacer, p. 3

Ten - drás que re - na cer, (¡Oh, sí!)

ten - drás que re - na - cer. (¡Oh, sí!)

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De cier - to, de cier - to te di - go a tí:

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