

Loores Dad A Cristo El Rey

Eduard Perronet, John Rippon
Trad Tomás Westrup.

All Hail the Power of Jesus' Name

Oliver Holden, 1793

G/B ♩ = 110

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a guitar accompaniment line. The first system is for the first line of lyrics, and the second system is for the second line. The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 110. The guitar part is in G/B tuning. The lyrics are: 'Lo - o - res dad a Cris - to el Rey, Su - pre - ma po - tes - tad; De su di - vi - no a - mor la ley, Pos - tra - dos a - cep - tad;'.

Lo - o - res dad a Cris - to el Rey, Su - pre - ma po - tes - tad;

De su di - vi - no a - mor la ley, Pos - tra - dos a - cep - tad;

1b - Loores Dad A Cristo El Rey

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De su di - vi - no_a - mor_ la ley,

Pos - tra - dos a - cep - tad.

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The image displays a musical score for the hymn 'Loores Dad A Cristo El Rey'. It features two systems of music, each with a vocal line and a guitar accompaniment line. The first system includes the lyrics 'Vo-so-tros hi-jos de Is-ra-el, Re-si-duo de la grey,'. The second system includes the lyrics 'Lo-o-res dad a E-mma-nuel, Y pro-cla-mad-le Rey;'. The score is written in G major (one sharp) and 4/4 time, with a tempo of 110 beats per minute. The guitar part is in G/B tuning. The background features a faint watermark of a guitar and the text 'Salmos, Himnos Y Cantos Espirituales'.

G/B ♩ = 110

Vo - so - tros hi - jos de Is - ra - el, Re - si - duo de la grey,

Lo - o - res dad a E - mma - nuel, Y pro - cla - mad - le Rey;

2b - Loores Dad A Cristo El Rey

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Lo - o - res dad a E - mma - nuel,

Y pro - cla - mad - le Rey.

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The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The lyrics are written below the vocal lines. The first system of music covers the first line of lyrics, and the second system covers the second line. The guitar accompaniment is written in G/B notation, indicating barre positions on the guitar strings.

Gen - ti - les que por gra - cia de Él Go - záis de li - ber - tad

Al que de vues - tro a - jen - jo y hiel, Os li - bra hoy lo - ad;

3b - Loores Dad A Cristo El Rey

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Al que de vues - tro_a - jen - jo_y_ hiel,

Os li - bra hoy_ lo - ad.

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Dios que ra que con los que es tán Del trono en de-rre-dor,

Can-te-mos por la e-ter-ni-dad, A Cris-to el Sal-va-dor;

4b - Loores Dad A Cristo El Rey

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Can - te - mos por la_e - ter - ni - dad

A Cris - to_el Sal - va - dor.