

# Cristo Rey De Gloria

Thomas Kelley

*Crown Him*

George C. Stebbins

F/A  $\text{♩} = 100$

Ved a Cristo, Rey de gloria,

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a chord of F and A. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Ved a Cristo, Rey de gloria,' are written between the staves. The music consists of chords and single notes, with some notes beamed together.

Es del mundo el vencedor;

Detailed description: This system contains the next two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Es del mundo el vencedor;' are written between the staves. The music continues with chords and single notes. A fermata is placed over the final note of the top staff. The system ends with a double bar line and the number 8 below the bass staff.

# 1b - Cristo Rey De Gloria

*Cristo Rey De Gloria, p. 2*

De la guerra vuel - ve in - vic - to,

To - dos dé - mos - le lo - or.

**Coro**

*Cristo Rey De Gloria, p. 3*

Co - ro - nad - le, san - tos to - dos

Co - ro - nar al Rey de re - yes,

*Cristo Rey De Gloria, p. 4*

Co - ro - nad - le san - tos to - dos,

Co - ro - nad al Sal - va - dor.

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**E - xal - ta - do, si - e - xal - ta - do,**

**Ri - cos triun - fos trae Je - sús;**

2b - Cristo Rey De Gloria

*Cristo Rey De Gloria, p. 2*

En - tro - nad - le\_a - llá\_en - los cie - los,

En - la re - ful - gen - te - luz.

8

**Coro**

*Cristo Rey De Gloria, p. 3*

Co - ro - nad - le, san - tos to - dos

Co - ro - nar al Rey de re - yes,

Co - ro - nad - le san - tos to - dos,

Co - ro - nad al Sal - va - dor.

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Si los ma - los se bur - la - ron

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord of F4 and A4, followed by a half note chord of G4 and Bb4, and then a quarter note chord of C5 and D5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of F2 and A2, followed by a half note chord of G2 and Bb2, and then a quarter note chord of C3 and D3. The lyrics 'Si los ma - los se bur - la - ron' are written below the notes.

Co - ro - nan - do al Sal - va - dor;

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord of F4 and A4, followed by a half note chord of G4 and Bb4, and then a quarter note chord of C5 and D5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of F2 and A2, followed by a half note chord of G2 and Bb2, and then a quarter note chord of C3 and D3. The lyrics 'Co - ro - nan - do al Sal - va - dor;' are written below the notes. A large number '8' is positioned at the end of the bottom staff, indicating the end of the piece.

3b - Cristo Rey De Gloria

*Cristo Rey De Gloria, p. 2*

Hoy los ángeles y santos,

Lo proclaman su Señor.

**Coro**

*Cristo Rey De Gloria, p. 3*

Co - ro - nad - le, san - tos to - dos

Co - ro - nar al Rey de re - yes,

*Cristo Rey De Gloria, p. 4*

Co - ro - nad - le san - tos to - dos,

Co - ro - nad al Sal - va - dor.

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Es - cu - chad sus a - la - ban - zas,

Que se\_e - le - van ha - cia Él;

4b - Cristo Rey De Gloria

*Cristo Rey De Gloria, p. 2*

Vic - to - rio - so rei - na el Cris - to,

A - do - rad a E - ma - nuel.

8

**Coro**

*Cristo Rey De Gloria, p. 3*

Co - ro - nad - le, san - tos to - dos

Co - ro - nar al Rey de re - yes,

*Cristo Rey De Gloria, p. 4*

Co - ro - nad - le san - tos to - dos,

Co - ro - nad al Sal - va - dor.