

Oh Padre De La Humanidad

John Greenleaf Whittier

Dear Lord Father of Mankind

Frederick C. Maker, 1887

Trad. Sebastian L. Hernández/Nicolás Martínez

First system of musical notation. It consists of a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 70. The lyrics are: ¡Oh Pa - dre de la hu - ma - ni - dad,

Second system of musical notation. It consists of a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: Pe - di - mos tu per - dón!

1b - Oh Padre De La Humanidad

Oh Padre De La Humanidad, p. 2

Re - nué - va - nos con tu bon - dad,

Ya - sí en pu - re - za y san - ti - dad

1c - Oh Padre De La Humanidad

Oh Padre De La Humanidad, p. 3

The image shows a musical score for a vocal part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The lyrics are written below the notes. The melody is simple, with a few notes per syllable. The bass line provides harmonic support with chords and single notes.

Te_a - do - re_el co - ra - zón.



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Musical notation for the first system, featuring a treble and bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked as quarter note = 70. The lyrics are: Per - mi - te - nos que al es - cu - char

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: El e - co de tu VOZ,

2b - Oh Padre De La Humanidad

Oh Padre De La Humanidad, p. 2

Tam - bién po - da - mos con - tes - tar

Tal co - mo_a - que - llos jun - to_al - mar,

2c - Oh Padre De La Humanidad

Oh Padre De La Humanidad, p. 3

The image shows a musical score for a two-part setting of 'Oh Padre De La Humanidad'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody in the treble staff is written in a simple, homophonic style. The lyrics are written below the notes: 'Si - guien - do de tí en pos.' The bass staff provides a simple harmonic accompaniment with chords and single notes. The background features a faint watermark of a guitar and a book titled 'Cantos Espirituales'.

Si - guien

do de

tí en

pos.

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D/F# ♩ = 70

¡Oh da - nos la se - re - ni - dad

The first system of music features a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as quarter note = 70. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff provides a simple accompaniment with chords: D4-F#4, G4-A4, B4-C5, B4-A4, G4-F#4, E4-D4.

Con que ven - ció Je - sús!

The second system continues the melody with quarter notes: C5, B4, A4, G4, F#4, E4, D4. The bass staff accompaniment includes chords: D4-F#4, G4-A4, B4-C5, B4-A4, G4-F#4, E4-D4.

3b - Oh Padre De La Humanidad

Oh Padre De La Humanidad, p. 2

Si - len - cio de la_e - ter - ni - dad

Que_ha - lló_al ha - cer tu vo - lun - tad.

3c - Oh Padre De La Humanidad

Oh Padre De La Humanidad, p. 3

Musical score for the hymn "Oh Padre De La Humanidad". The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The lyrics are: **Mu - rien - do en u - na cruz.** The melody is simple and homophonic, with the bass line providing a steady accompaniment. The piece concludes with a double bar line.



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Musical notation for the first system, featuring a treble and bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked as quarter note = 70. The lyrics are: An - gus - tias, pe - nas y do - lor

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: Que pa - sen pron - to haz;

4b - Oh Padre De La Humanidad

Oh Padre De La Humanidad, p. 2

Y sos - te - ni - dos por tu_a - mor

Mos - trar lo - gre - mos, oh Se - ñor,

4c - Oh Padre De La Humanidad

Oh Padre De La Humanidad, p. 3

The image shows a musical score for the hymn 'Oh Padre De La Humanidad'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The lyrics are written below the notes. The melody is simple and homophonic. The lyrics are: 'La paz que tú nos das.' The score ends with a double bar line.

La paz que tú nos das.

