

A Cristo Coronad

Mathew Bridges, Geoffrey Thing
Trad. E. A. Strage

Crown Him with Many Crowns

Geoffrey J. Elvey, 1865

D/F# ♩ = 100

A Cris-to co-ro-nad, di-vi-no Sal-va-dor,

Detailed description: This block contains the first system of musical notation. It features a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as ♩ = 100. The bass clef staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

Sen-ta-do en al-ta ma-jes-tad es dig-no de lo-or;

Detailed description: This block contains the second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

Al Rey de glo - ria y paz lo - o - res tri - bu - tad,

Y ben - de - cid - le al in - mor - tal por to - da e - ter - ni - dad.

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The image displays a musical score for the hymn 'A Cristo Coronad'. It features two systems of music, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first system includes the lyrics 'A Cris-to co-ro-nad, Se-ñor de nues-tro_a - mor,'. The second system includes the lyrics 'Al tri-un-fan-te ce-le-brad, glo-rio-so ven-ce-dor;'. The piano accompaniment consists of chords and single notes in both hands. There is a large, faint watermark in the background that reads 'Salmos, Himnos Y Cantos Espirituales'.

A Cris-to co-ro-nad, Se-ñor de nues-tro_a - mor,

Al tri-un-fan-te ce-le-brad, glo-rio-so ven-ce-dor;



Po - ten - te Rey de Paz el triun - fo con - su - mó,



Y por su muer - te de do - lor su grande a - mor mos - tró.

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A Cris-to co - ro - nad, Se-ñor de vi - a y - luz,

The first system of music features a treble staff with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as quarter note = 100. The bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

Con a - la - ban-zas pro-cla - mad los triun-fos de la cruz:

The second system continues the melody and accompaniment. The lyrics are printed below the treble staff.

A Él pues, a - do - rad, Se - ñor de Sal - va - ción;

Lo - or e - ter - no tri - bu - tad de to - do co - ra - zón.