

Lejos De Mi Padre Dios

Fanny J. Crosby, 1869
Trad: Tomás García

Near The Cross

William H Doane, 1869

F/A ♩ = 100

Le - jos de mi Pa - dre Dios, Por Je - sús fui ha - lla - do;

The first system of music consists of a treble and bass staff in 6/4 time, key of F major. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The tempo is marked as quarter note = 100. The first line of music ends with a double bar line and repeat dots.

Por su gra - cia y por su a - mor, So - lo fuí sal - va - do.

The second system of music continues the melody and accompaniment from the first system. It also ends with a double bar line and repeat dots.

Coro

Lejos De Mi Padre Dios, p. 2

En Je - sús, mi Se - ñor, Es mi glo - ria e - ter - na;

Él me a - mó y me sal - vó en su gra - cia tier - na.

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En Je-sús mi Sal - va - dor, Pon-go mi con - fian - za;



To - da mi ne - ce - si - dad Su-ple en a - bun - dan - cia.

Coro

Lejos De Mi Padre Dios, p. 2



En Je - sús, mi Se - ñor, Es mi glo - ria e - ter - na;



Él me a - mó y me sal - vó en su gra - cia tier - na.

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Cer-ca de mi buen Pas-tor Vi - vo ca - da dí - a;



To - da gra - cia del Se - ñor Ha - lla el al - ma mí - a.

Coro

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En Je - sús, mi Se - ñor, Es mi glo - ria e - ter - na;



Él me a - mó y me sal - vó en su gra - cia tier - na.

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Guár - da-me, Se-ñor Je - sús, Pa - ra que no cai - ga;

Detailed description: This block contains the first system of musical notation. It features a treble clef staff with a key signature of one flat (Bb) and a 6/4 time signature. The tempo is marked as quarter note = 100. The melody consists of eighth and quarter notes. Below the treble staff, the lyrics are written in a large, bold, black font. Below the lyrics is a bass clef staff with a key signature of one flat and a 6/4 time signature, providing a simple harmonic accompaniment with chords and single notes.

Cual sar-mien-to en u - na vid, Vi - da de tí trai - ga.

Detailed description: This block contains the second system of musical notation. It continues the melody from the first system on the treble staff and the accompaniment on the bass staff. The lyrics are written in a large, bold, black font. The musical notation follows the same format as the first system, with a treble staff for the melody and a bass staff for the accompaniment.

Coro

Lejos De Mi Padre Dios, p. 2



En Je - sús, mi Se - ñor, Es mi glo - ria e - ter - na;



Él me a - mó y me sal - vó en su gra - cia tier - na.