

¿Por Qué Al Mundo Vino?

Trad: Agustín G Figueroa, 1951

Why did my Savior Come to Earth?

J. G. Dailey, 1892

F/C ♩ = 100

¿Por qué al mun - do vi - no mi Re - den - tor

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody for the first line of the song. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Y_a los per - di - dos fue?

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody for the second line of the song. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

1b - ¿Por Qué Al Mundo Vino?



¿Por qué es - co - gió tan hu - mil - de na - cer?



Por que Él a - sí me a - mó.

Coro

Por que Él me_a - mó,

Por que Él a - sí me_a - mó,

Por que Él me_a - mó;

Por que Él a - sí me_a - mó

Por mí Él su pre - cio - sa vi - da dió,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The melody is written in a simple, accessible style. The lyrics are printed below the notes.

Por que Él a - sí me a - mó.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody continues from the first system. The lyrics are printed below the notes.

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¿Por qué al la - mar - ga co - pa Él be - bió,

De tris - te - za y do - lor?

2b - ¿Por Qué Al Mundo Vino?



¿Por - qué so - bre_u - na cruz mu - rió_el Se - ñor?



Por que_Él a - sí me_a - mó.

Coro

Por que Él me_a - mó,

Por que Él a - sí me_a - mó,

Por que Él me_a - mó;

Por que Él a - sí me_a - mó

Por mí Él su pre - cio - sa vi - da dió,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The lyrics are written below the notes. The melody is simple and homophonic, with the vocal line and accompaniment moving in parallel motion.

Por que Él a - sí me a - mó.

The second system of the musical score also consists of two staves in the same key signature and clefs as the first system. The lyrics are written below the notes. The melody continues with a similar homophonic texture, ending with a double bar line.

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Has - ta que Él vuel - va yo le a - la - ba - ré,

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a bass line. The vocal line begins with a quarter note G4, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole note chord of F3 and C4, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics are: "Has - ta que Él vuel - va yo le a - la - ba - ré,"

Y lue - go al cie - lo i - ré;

The second system of the musical score continues the melody. The vocal line has a quarter note G4, a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a whole note chord of F3 and C4, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics are: "Y lue - go al cie - lo i - ré;"

3b - ¿por Qué Al Mundo Vino?

Pa - ra por to - da la e - ter - ni - dad

Con Él a - llí mo - rar.

Coro

Por que Él me_a - mó,

Por que Él a - sí me_a - mó,

Por que Él me_a - mó;

Por que Él a - sí me_a - mó



Por mí Él su pre - cio - sa vi - da dió,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, accessible style. The lyrics are printed below the notes in a large, bold, black font.



Por que Él a - sí me a - mó.

The second system of the musical score also consists of two staves in the same key signature and clefs as the first system. The melody continues with a few more notes, ending with a double bar line. The lyrics are printed below the notes in a large, bold, black font.