



Tiernas Canciones Alzad Al Señor

Eliza Hewit

Trad: Vicente Mendoza.

Praise, Joyful Praise, Holy Father to Thee!

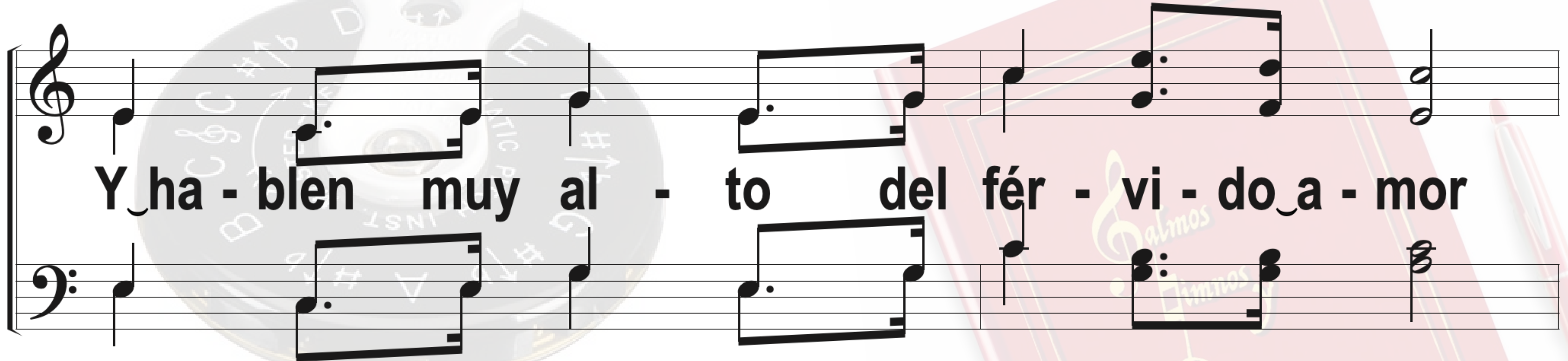
William Kirkpatrick, 1900

C/E ♩ = 80

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system is for the first line of lyrics: 'Tier - nas can - cio - nes Al - zad al Se - ñor,'. The second system is for the second line of lyrics: 'Him - nos que lle - ven del al - ma la fe,'. The tempo is marked as ♩ = 80 and the key signature is C major (C/E). The time signature is 4/4. The piano accompaniment features a simple harmonic structure with chords and moving lines. The lyrics are written in a large, bold, sans-serif font below the notes.

Tier - nas can - cio - nes Al - zad al Se - ñor,

Him - nos que lle - ven del al - ma la fe,



Y_ha - blen muy al - to del fér - vi - do_a - mor



Que_hay en el pe - cho del hom - bre que cree,



Ven - gan tra - yen - do fer - vien - te can - ción,



Ni - ños y an - cia - nos, de Dios al al - tar.

Trai - gan a Él su co - ra - zón,

Ú - ni - co don que po - drá a - cep - tar.

Coro

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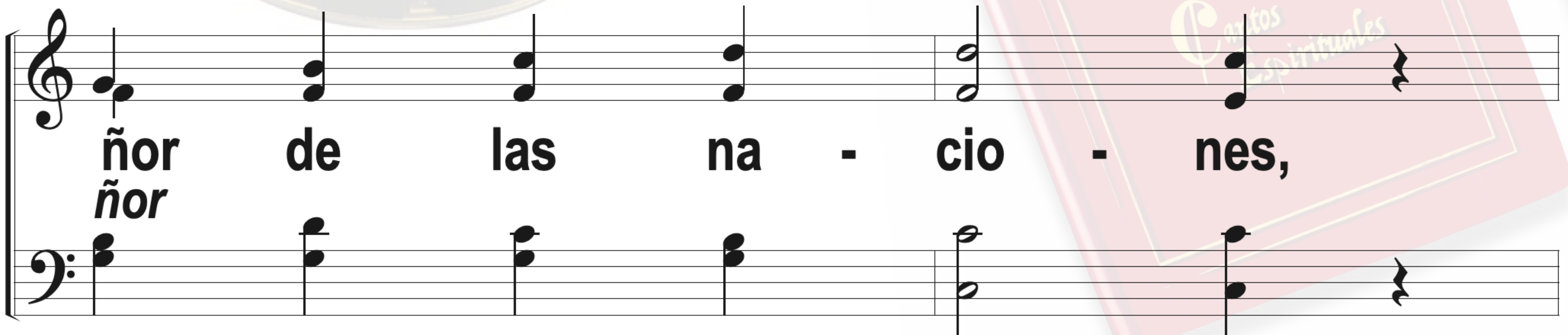
¡Cie - lo y tie - rra can - ten al Se -
Can - ten al, can - tel al Se -

ñor de las na - cio - nes!
ñor

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¡Cie - lo y tie - rra can - ten al Se -
Can - ten al can - ten sal Se -



ñor de las na - cio - nes,
ñor

Y los hom - bres to - dos con a -
Y to - dos hom - bres con a -

le - gres co - ra - zo - nes,
le - gres co - ra - zo - nes,

Sir - van al Se - ñor que vi - da y
Sir - van al Se - ñor,

paz siem - pre les da!

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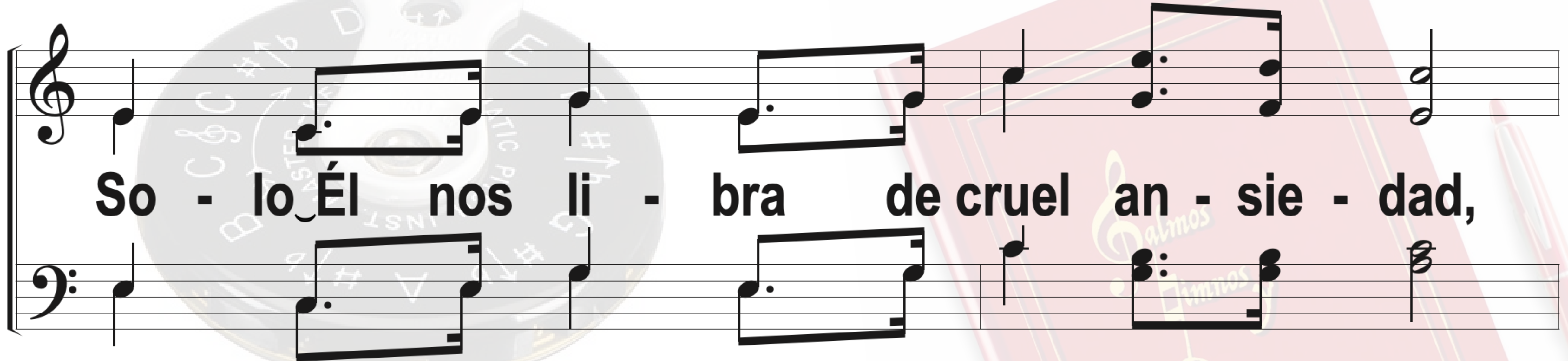
William Kirkpatrick, 1900

C/E ♩ = 80

Él es la fuente de toda bondad,
Él es la vida, la luz y el calor,

The image shows a musical score for a hymn. It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bass staff has a bass clef and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The second system also has a treble and bass staff. The treble staff has a treble clef and a 4/4 time signature. The bass staff has a bass clef and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The background features a faint watermark of a guitar and a book with the text 'Cantos Espirituales'.

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So - lo Él nos li - bra de cruel an - sie - dad,



So - lo Él a - le - ja del al - ma el do - lor;



Dig - no es por tan - to, que el hom - bre le dé



Glo - ria y ho - nor que re - sue - ne do - quier.

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Va - mos a Él lle - nos de fe,

Nos sal - va - rá con su gran po - der.

Coro

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¡Cie - lo y tie - rra can - ten al Se -
Can - ten al, can - tel al Se -

ñor de las na - cio - nes!
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¡Cie - lo y tie - rra can - ten al Se -
Can - ten al can - ten sal Se -

ñor de las na - cio - nes,
ñor

Y los hom - bres to - dos con a -
Y to - dos hom - bres con a -

le - gres co - ra - zo - nes,
le - gres co - ra - zo - nes,

Sir - van al Se - ñor que vi - da y
Sir - van al Se - ñor,

paz siem - pre les da!