

Gloria Al Cordero

Dora Boole

Trad: Henry C. Ball

Glory, Glory, Jesus Saves Me

S. H. Prather

G/B ♩ = 70

Cris-to mí - o, me sal - vas-te, Tu-yo soy, tu-yo se - ré;

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the treble staff, the lyrics are written in a bold, sans-serif font. A bass clef staff is positioned below the lyrics, providing a simple harmonic accompaniment with chords and single notes.

Por tu san-gre de - rra - ma - da Vi-da e - ter - na go - za - ré.

The second system continues the melody from the first system. It maintains the same treble and bass clef staves and 2/4 time signature. The lyrics are written in a bold, sans-serif font, with a comma under the 'a' in 'Vi-da'.

Coro

Gloria Al Cordero, p. 2



Glo-ria, glo-ria al Cor-de-ro, Glo-ria, glo-ria a Je-sús;



Ya soy lim-pio por la san-gre. Glo-ria, glo-ria a Je-sús.

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Mucho tiem-po so-lo an-du-ve, Le-jos de mi dul-ce a-mor

Más a - ho - ra por tu gra-cia Ten-go paz en Tí, Se - ñor.

Coro

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Glo-ria, glo-ria al Cor-de-ro, Glo-ria, glo-ria a Je-sús;



Ya soy lim-pio por la san-gre. Glo-ria, glo-ria a Je-sús.

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En la fuen-te de la vi-da, Fui lim - pia-do por la - fe;

Con-sa - gra-do a tu ser - vi-cio, Pa - ra Tí ya ser-vi - ré.

Coro

Gloria Al Cordero, p. 2



Glo-ria, glo-ria al Cor-de-ro, Glo-ria, glo-ria a Je-sús;



Ya soy lim-pio por la san-gre. Glo-ria, glo-ria a Je-sús.

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Gloria a Cris-to, el Cor-de-ro. Que mu-rió en u-na cruz;

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the treble staff is a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature, providing a harmonic accompaniment with chords. The lyrics are written in bold black text between the two staves.

Gloria a-Él, me guar-da siem-pre En su go-zo, paz y luz.

The second system of music continues the melody and accompaniment from the first system. It features the same treble and bass clef staves with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written in bold black text between the two staves.

Coro

Gloria Al Cordero, p. 2



Glo-ria, glo-ria al Cor-de-ro, Glo-ria, glo-ria a Je-sús;



Ya soy lim-pio por la san-gre. Glo-ria, glo-ria a Je-sús.