

El Nombre De Jesús

The Name of Jesus

W. C. Martin, 1901

Trad. A. Mejía

E. S. Lorenz

C/G ♩ = 90

¡Tan dul - ce el Nom - bre de Je - sús!

Sus be - llas no - tas al can - tar;

The image shows a musical score for the hymn 'El Nombre De Jesús'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as ♩ = 90. The piece is in the key of D major. The background features a faint watermark of a CD and a book with the text 'Cantos Espirituales'.

1b - El Nombre De Jesús

Que mi alma lle - na al pro - cla - mar,

El nom - bre de Je - sús. _
dul - ce nom - bre Je - sús. _

Coro



Cris - to ¡Oh que dul - ce es! Cris - to pa - ra siem - pre es;



Cris - to yo te a - la - ba - ré, por siem - pre ¡Oh! mi Cris - to.

por siem - pre ¡Oh!

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A - do - ro el Nom - bre de Je - sús,

Ja - más me fal - tá su a - mor;

b - El Nombre De Jesús

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Y po - ne_a - par - te mi do - lor,

El nom - bre de Je - sús.
dul - ce nom - bre Je - sús.

Coro

Coro

Cris - to ¡Oh que dul - ce es! Cris - to pa - ra siem - pre es;

Cris - to yo te a - la - ba - ré, por siem - pre ¡Oh! mi Cris - to.

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Tan pu ro_el Nom - bre de Je - sús,

Que mi pe - sar pu - do qui - tar,

The image shows a musical score for the hymn 'El Nombre De Jesús'. It consists of three systems of staves. The first system has a vocal line in treble clef and a piano accompaniment line in bass clef. The second system has a vocal line in treble clef and a piano accompaniment line in bass clef. The third system has a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are written below the vocal lines. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as ♩ = 90. The chord C/G is indicated at the beginning. The background features a faint watermark of a CD and a book with the text 'Cantos Espirituales'.

b - El Nombre De Jesús

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Y gra - ta paz a mi al - ma dar,

This system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line consists of eighth and quarter notes, with a final half note. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are printed below the vocal staff.

El nom - bre de Je - sús. _
dul - ce nom - bre Je - sús. _

This system continues the musical piece. The vocal line includes a fermata over the final note of the first phrase. The piano accompaniment continues with chords and moving lines. The lyrics are printed below the vocal staff, with the second line in italics.

Coro

Coro

Cris - to ¡Oh que dul - ce es! Cris - to pa - ra siem - pre es;

Cris - to yo te a - la - ba - ré, por siem - pre ¡Oh! mi Cris - to.

por siem - pre ¡Oh!

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Tan pu ro el Nom - bre de Je - sús,

Por siem - pre qui - ro a - la - bar;

b - El Nombre De Jesús

El Nombre De Jesús, p. 2

Y to - dos de - ben en - sal - zar,

The first system of music features a vocal line in treble clef and a bass line in bass clef. The vocal line begins with a quarter note G4, followed by a pair of eighth notes A4 and B4, a quarter note C5, and a dotted quarter note B4. The bass line starts with a pair of eighth notes G3 and F3, followed by a pair of eighth notes E3 and D3, a quarter note C3, and a dotted quarter note B2. The lyrics are: Y to - dos de - ben en - sal - zar,

El nom - bre de Je - sús. _
dul - ce nom - bre Je - sús. _

The second system of music continues the vocal line and bass line. The vocal line starts with a quarter note G4, followed by a pair of eighth notes A4 and B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a dotted quarter note E5. The bass line begins with a quarter note G3, followed by a pair of eighth notes A3 and B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a dotted quarter note E4. The lyrics are: El nom - bre de Je - sús. _ and *dul - ce nom - bre Je - sús. _*

Coro

Coro

Cris - to ¡Oh que dul - ce es! Cris - to pa - ra siem - pre es;

Cris - to yo te a - la - ba - ré, por siem - pre ¡Oh! mi Cris - to.

por siem - pre ¡Oh!