

A Dios Sea la Gloria

Fanny J. Crosby, 1875
Trad. Adolfo Robleto, 1977

To God Be The Glory

William H. Doane, 1875

G/B = 110

The image shows a musical score for the hymn 'A Dios Sea la Gloria'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 110. The lyrics are written below the vocal lines. The first system of music covers the first line of lyrics: 'A Dios de-mos glo - ria pues gran-de es Él;'. The second system covers the second line: 'Su_a - mor es in - men - so y_a su_Hi - jo nos dió;'. The piano accompaniment consists of chords and single notes in the bass line.

A Dios de-mos glo - ria pues gran-de es Él;

Su_a - mor es in - men - so y_a su_Hi - jo nos dió;

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Quien fue a la cruz do su - frió muer - te cruel,

Y_a - sí de los cie - los las puer - tas a - brió.

Coro

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Glo - ria_a Dios glo-ria_a Dios, oi - ga_el mun-do su voz;

Glo - ria_a Dios, glo - ria Dios nos go - za - mos en ÉI.

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Ven - ga - mos al Pa - dre y a su Hi-jo Je - sús



Y dé - mos - le glo - ria por su gran po - der.

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Por dar - nos la vi - da su san - gre ver - tió;

Je - sús al cre - yen - te es pro - me - sa de Dios;

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El vil pe-ca - dor que de ve - ras cre - yó

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a vocal line with notes for the words 'El vil pe-ca - dor que de ve - ras cre - yó'. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

Al ser su - mer - gi - do, per - dón re - ci - bió.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a vocal line with notes for the words 'Al ser su - mer - gi - do, per - dón re - ci - bió.'. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

Coro

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The image shows a musical score for a choir, consisting of two systems of vocal staves. Each system has a soprano staff (treble clef) and a bass staff (bass clef). The music is in the key of D major, indicated by a sharp sign on the F line. The lyrics are in Spanish and are written below the notes. The first system of lyrics is: "Glo - ria_a Dios glo-ria_a Dios, oi - ga_el mun-do su voz;". The second system of lyrics is: "Glo - ria_a Dios, glo - ria Dios nos go - za - mos en ÉI.". The notes are primarily quarter and eighth notes, with some rests. The lyrics are written in a bold, sans-serif font.

Glo - ria_a Dios glo-ria_a Dios, oi - ga_el mun-do su voz;

Glo - ria_a Dios, glo - ria Dios nos go - za - mos en ÉI.

A Dios Sea la Gloria, p. 4



Ven - ga - mos al Pa - dre y a su Hi-jo Je - sús



Y dé - mos - le glo - ria por su gran po - der.

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The image shows a musical score for the hymn 'A Dios Sea la Gloria'. It consists of three systems of music. The first system includes a treble clef with a G/B chord symbol, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 110. The lyrics 'Dios es el Ma-es - tro, po - ten - te ha - ce - dor,' are written below the notes. The second system continues the melody and accompaniment with the lyrics 'Y gran-de es el go - zo que Cris - to nos da;'. The score uses standard musical notation including notes, rests, and chords.

Dios es el Ma-es - tro, po - ten - te ha - ce - dor,

Y gran-de es el go - zo que Cris - to nos da;

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Mas nues - tro a - som - bro se - rá aún ma - yor

Al ver a Je - sús que en au glo - ria ven - drá.

The image displays a musical score for a vocal and piano piece. It consists of two systems of music. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with the lyrics 'Mas nues - tro a - som - bro se - rá aún ma - yor'. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line with the lyrics 'Al ver a Je - sús que en au glo - ria ven - drá.' and includes a final piano accompaniment line. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

Coro

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Glo - ria_a Dios glo-ria_a Dios, oi - ga_el mun-do su voz;

Glo - ria_a Dios, glo - ria Dios nos go - za - mos en ÉI.

A Dios Sea la Gloria, p. 4



Ven - ga - mos al Pa - dre y a su Hi-jo Je - sús



Y dé - mos - le glo - ria por su gran po - der.