

Te Loamos, ¡Oh Dios!

William P. Mackay, 1863
Trad Henry W. Crag

We Praise Thee, Oh Lord

John J. Husband, 1815

The musical score is presented in two systems. The first system includes a treble clef with a G/D chord symbol and a tempo marking of quarter note = 100. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Te loa - mos, ¡Oh Dios! Con u - ná - ni - me voz,". The second system continues the melody and bass line. The lyrics are: "Que en Cris - to tu Hi - jo Nos dis - te per - dón.".

Te loa - mos, ¡Oh Dios! Con u - ná - ni - me voz,

Que en Cris - to tu Hi - jo Nos dis - te per - dón.

Coro

Te Loamos, ¡Oh Dios, p. 2



¡A-le-lu - ya! Te_a-la-ba-mos; ¡Cuán gran-de_es tu_a - mor!



¡A-le-lu - ya! Te_a-do-ra - mos, Ben - di - to Se - ñor.

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G/D ♩ = 100

The image shows a musical score for a hymn. It consists of two systems of music. The first system has a treble and bass staff. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff starts with a bass clef, the same key signature, and time signature. The lyrics are written below the notes. The second system also has a treble and bass staff with the same key signature and time signature. The lyrics continue below the notes. The piece ends with a double bar line.

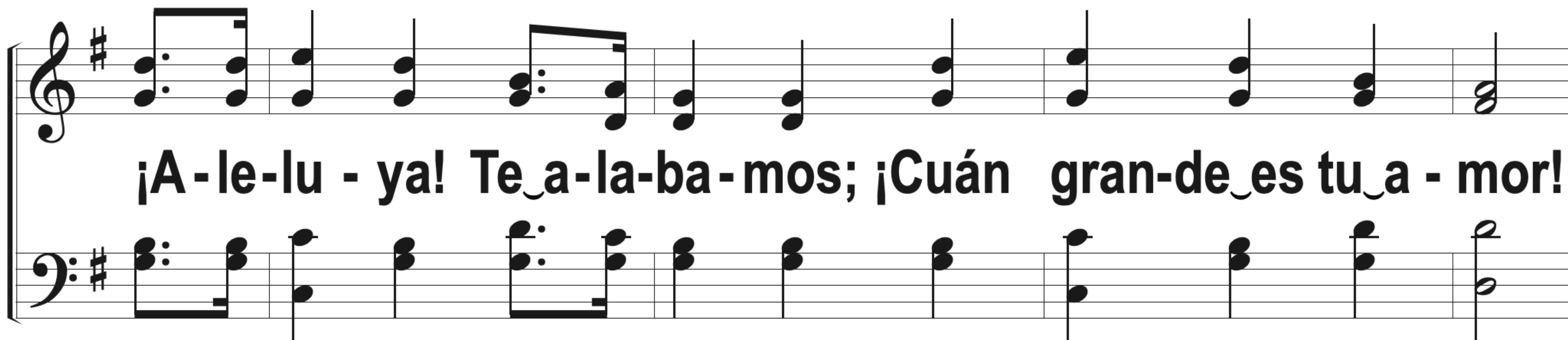
Te loa - mos Je - sús, Quien tu tro - no de luz,

Haz de - ja - do por dar - nos Sa - lud en la cruz.

Co.

Coro

Te Loamos, ¡Oh Dios, p. 2



¡A-le-lu - ya! Te_a-la-ba-mos; ¡Cuán gran-de_es tu_a - mor!



¡A-le-lu - ya! Te_a-do-ra - mos, Ben - di - to Se - ñor.

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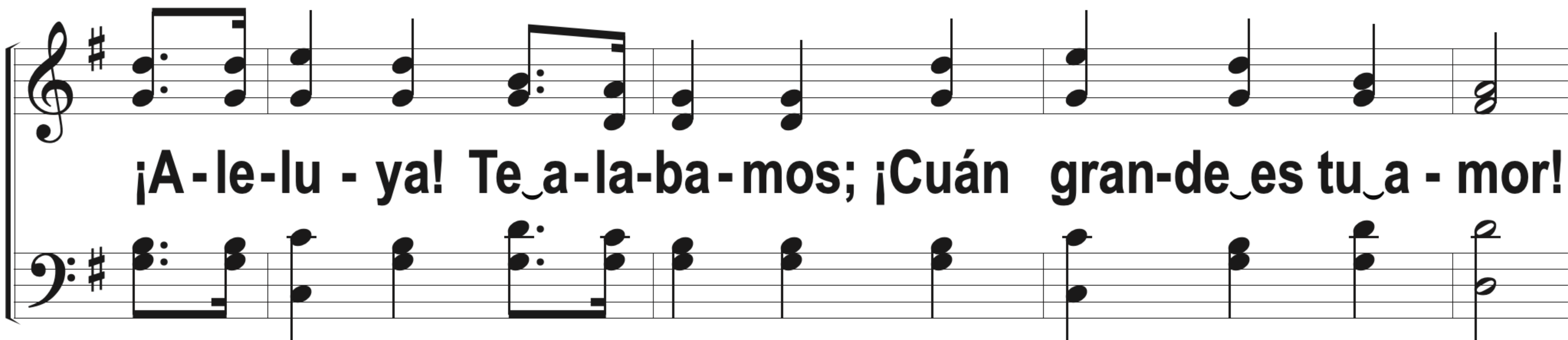
The musical score is written for guitar and voice. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 100. The guitar part is indicated by 'G/D' above the first staff. The lyrics are written below the vocal line. The score consists of two systems of music. The first system covers the lyrics 'Te da - mos lo - or, San - to Con - so - la - dor,' and the second system covers 'Que nos lle - nas de go - zo Y san - to va - lor.' The music is written in a simple, hymn-like style with clear chordal accompaniment and a steady vocal line.

Te da - mos lo - or, San - to Con - so - la - dor,

Que nos lle - nas de go - zo Y san - to va - lor.

Coro

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¡A-le-lu - ya! Te_a-la-ba-mos; ¡Cuán gran-de_es tu_a - mor!



¡A-le-lu - ya! Te_a-do-ra - mos, Ben - di - to Se - ñor.

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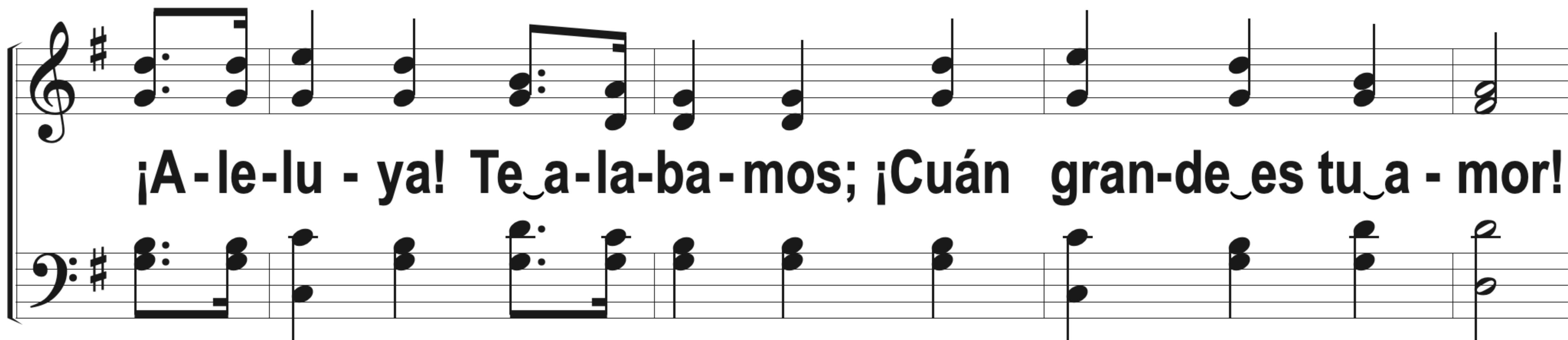
U - ni - dos lo - ad A la gran Tri - ni - dad,

Que es la fuen - te de gra - cia Vir - tud y ver - dad.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The first system contains the lyrics 'U - ni - dos lo - ad A la gran Tri - ni - dad,'. The second system contains the lyrics 'Que es la fuen - te de gra - cia Vir - tud y ver - dad.' The piano accompaniment consists of chords and some moving lines. The vocal line is a simple melody.

Coro

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¡A-le-lu - ya! Te_a-la-ba-mos; ¡Cuán gran-de_es tu_a - mor!



¡A-le-lu - ya! Te_a-do-ra - mos, Ben - di - to Se - ñor.