

# Canta Oh Buen Cristiano

Epigmenio Velasco

*Work For the Nought Is Coming*

Lowell Mason, 1864

F/A ♩ = 100

The image shows a musical score for the hymn 'Canta Oh Buen Cristiano'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 100. The lyrics are written below the vocal line. The first system of music corresponds to the first line of lyrics, and the second system corresponds to the second line of lyrics. The piano accompaniment consists of chords and single notes that support the vocal melody.

Can - ta, oh buen cris - tia - no, dul - ce se - rá can - tar,

Ha - ce el ca - mi - no lla - no, li - bra el pe - sar.

# Canta Oh Buen Cristiano 1b

Canta Oh Buen Cristiano, p. 2



Can - ta en las no - ches tris - tes, can - ta en el sol y en luz;



El mal a - sí re - sis - tes, can - ta de Je - sús.

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Can - ta, oh buen cris - tia - no, tem - pla tu co - ra - zón,

Al - za a tu so - be - ra - no, tu - fe - liz can - ción;

**Canta Oh Buen Cristiano 2b**

Canta Oh Buen Cristiano, p. 2



**Siem-pre es-tá lle-no el mun - do de en-de-chas y do-lor;**



**Can-ta el a-mor pro - fun - do de tu Sal - va - dor.**

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Can - ta, oh buen cris - tia - no, Dios tu so-co-rro es,

Él sos - ten - drá tu ma - no, has - ta la ve - jez:

Canta Oh Buen Cristiano 3b

Canta Oh Buen Cristiano, p. 2

¿Sa-bes que al dia-blo in-vi - tas cuán-do me-dro-so es-tás?

Dios qui - ta - rá tus cui - tas si can - tan - do vas.