

# Doxología

Thomas Ken, 1695

*Old 100th*

Louis de Bourgeois  
en Salterio de Ginebra, 1551

G/B ♩ = 80

**A Dios el Padre Celestial,**

**Al hijo nuestro Redentor**

**Doxología 1b**

Y al E - ter - nal Con - so - la - dor,

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The lyrics are written below the notes. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a simple harmonic accompaniment with mostly quarter notes.

U - ni - dos to - dos a - la - bad. A-mén.

This system of musical notation continues the piece with two staves in the same key signature. The lyrics are written below the notes. The melody features a mix of quarter, eighth, and sixteenth notes, ending with a double bar line. The bass line continues with quarter notes and rests.