

Cantad Alegres Al Señor

Mary Louise Bringle, 1819

Trad. Tomás González Carvajal

Unto the Lord sing Joyful Songs

John Hatton, 1793

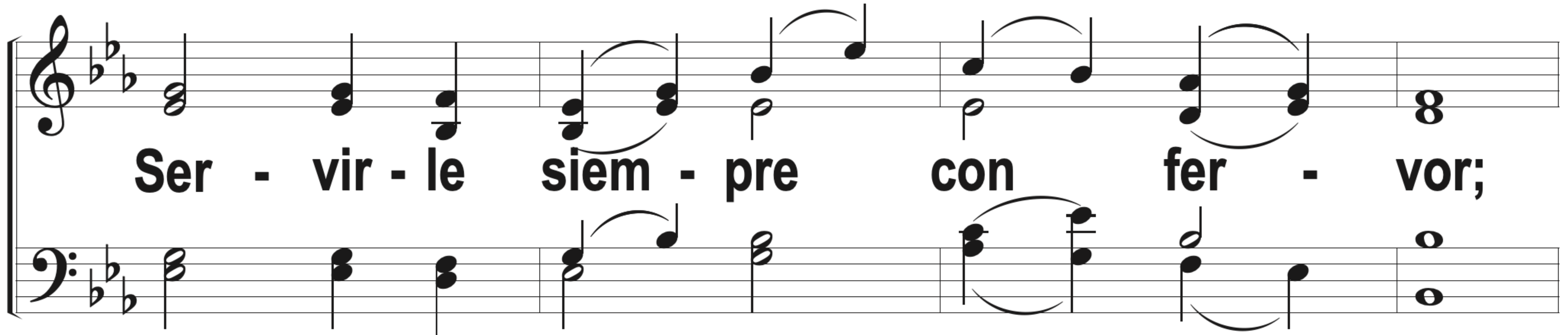
E^b/G ♩ = 90

Can - tad a - le - gres al Se - ñor,

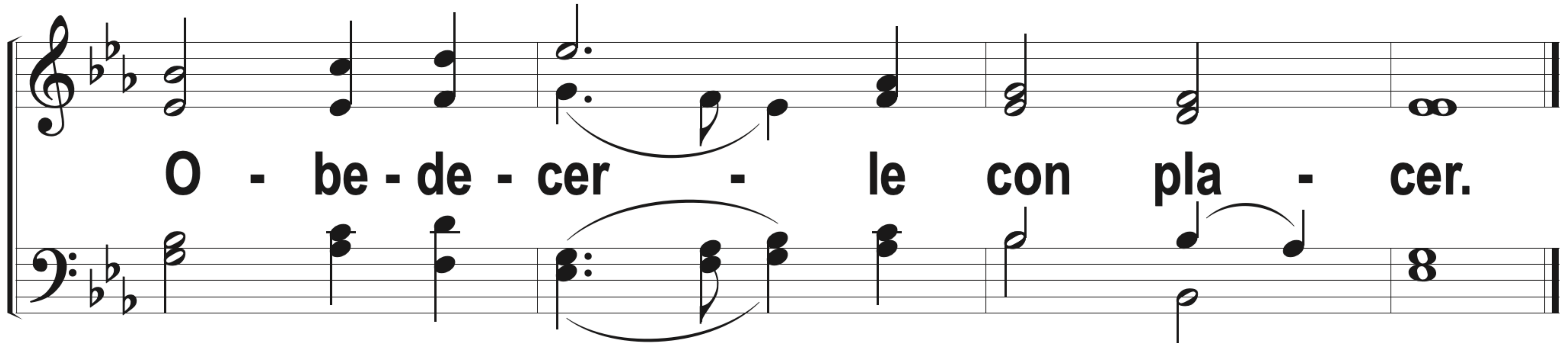
Mor - ta - les to - dos por do - quier;

Cantad Alegres Al Señor 1b

Cantad Alegres Al Señor, p. 2



Ser - vir - le siem - pre con fer - vor;



O - be - de - cer - le con pla - cer.

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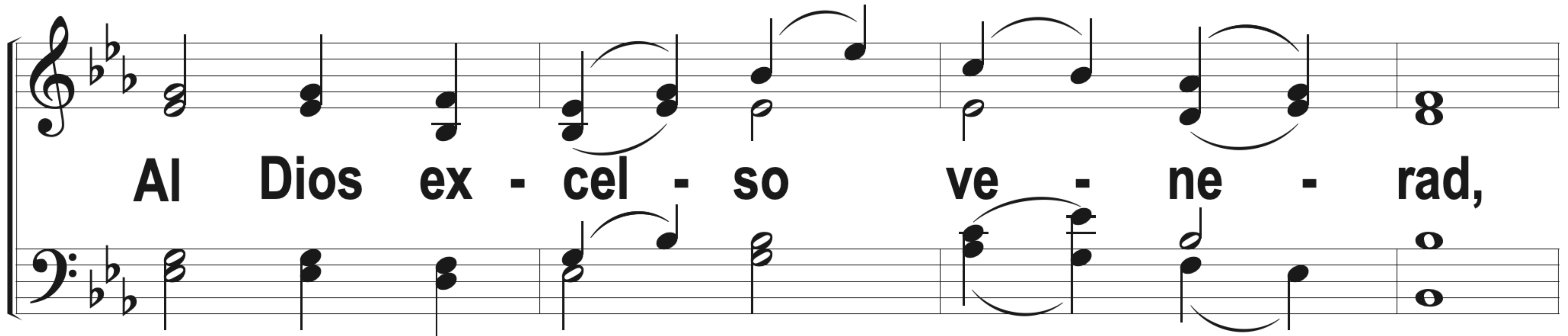
E^b/G ♩ = 90

Con gra - ti - tud can - ción al - zad,

Al ha - ce - dor que el ser os dió;

Cantad Alegres Al Señor 2b

Cantad Alegres Al Señor, p. 2



Al Dios ex - cel - so ve - ne - rad,



Que co - mo pa - dre nos a - mó.

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$E\flat/G$ ♩ = 90

Su pue-blo so - mos, sal - va - rá

A sus o - ve - jas el Pas - tor:

Cantad Alegres Al Señor 3b

Cantad Alegres Al Señor, p. 2

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Nin - gu - na de_e - llas fal - ta - rá,

Musical notation for the second system, continuing the melody and accompaniment from the first system. The treble staff shows the vocal line, and the bass staff shows the accompaniment. The lyrics are written below the treble staff.

Si fue - ren fie - les al Se - ñor.