

Santo, Santo, Santo

Holy, Holy, Holy

Reginal Heber, 1836
Trad. Juan Bautista Cabrera

John B. Dykes, 1861

D/D ♩ = 90

¡San - to! ¡San - to! ¡San - to! Se - ñor om - ni - po - ten - te,
Siem - pre el la - bio mí - o lo - o - res te da - rá;

The image shows a musical score for the hymn 'Santo, Santo, Santo'. It consists of two systems of music. The first system has a treble and bass staff. The treble staff starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The bass staff starts with a bass clef, the same key signature, and time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The second system also has a treble and bass staff with the same key signature and time signature. The melody continues in the treble staff, and the bass line is in the bass staff. The lyrics continue below the notes. The score is set in a common time signature of 4/4 and has a tempo marking of quarter note = 90. The key signature is D major, indicated by two sharps (F# and C#). The lyrics are in Spanish: '¡San - to! ¡San - to! ¡San - to! Se - ñor om - ni - po - ten - te, Siem - pre el la - bio mí - o lo - o - res te da - rá;'. There are faint watermarks in the background, including 'Salmos', 'Himnos', and 'Cantos Espirituales'.

1b - ¡Santo! ¡Santo! ¡Santo!

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¡San - to! ¡San-to! ¡San - to! te a - do - ro re-ve - ren - te,

Dios en tres per - so - nas, ben - di - ta Tri - ni-dad.

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¡San - to! ¡San - to! ¡San - to! En nu-me-ro-so co - ro,

The first system of music features a treble staff with a treble clef and a bass staff with a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 90. The lyrics are written below the notes.

San - tos es - co - gi - dos te_a - do - ran con fer - vor;

The second system of music continues the melody and accompaniment. It includes the same key signature and time signature as the first system. The lyrics are written below the notes.

2b - ¡Santo! ¡Santo! ¡Santo!

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De_a - le - grí - a lle - nos y sus co-ro-nas de o-ro,



Rin - den an-te el tro - no ben - di - to del Se-ñor.

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The image displays a musical score for the hymn 'Santo, Santo, Santo'. It features two systems of music, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 90. The lyrics are written in Spanish and English. The first system contains the lyrics '¡San - to! ¡San - to! ¡San - to! La inmensa mu - che - dum - bre,' and the second system contains 'De án - ge - les que cum - plen tu san - ta vo - lun - tad;'. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.

¡San - to! ¡San - to! ¡San - to! La inmensa mu - che - dum - bre,

De án - ge - les que cum - plen tu san - ta vo - lun - tad;

3b - ¡Santo! ¡Santo! ¡Santo!

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An - te tí se pos - tra ba - ña - da con tu lum - bre,

An - te tí que has si - do, que e - ras y se - rás.

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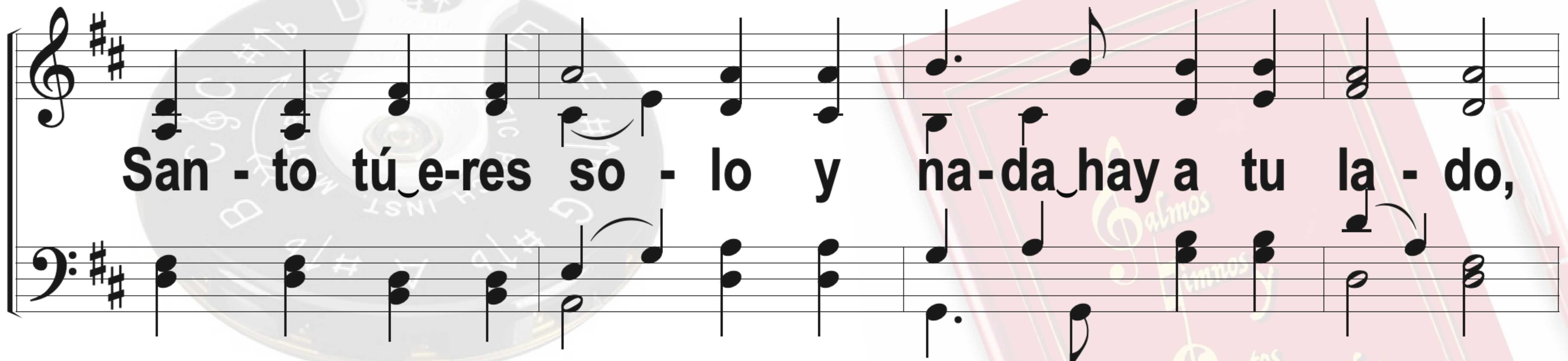
The image displays a musical score for the hymn 'Santo, Santo, Santo'. It features two systems of music, each with a vocal line and a piano accompaniment line. The first system includes the lyrics '¡San-to! ¡San-to! ¡San-to! por más que es-tés-ve-la-do,'. The second system includes the lyrics 'E-im-po-si-ble se-a tu glo-ria con-tem-plar;'. The score is written in D major (two sharps) and 4/4 time, with a tempo marking of quarter note = 90. The piano accompaniment consists of chords and simple melodic lines. The vocal lines are written in a standard staff with a treble clef. The lyrics are printed in a large, bold, black font below the corresponding musical staves.

¡San-to! ¡San-to! ¡San-to! por más que es-tés-ve-la-do,

E-im-po-si-ble se-a tu glo-ria con-tem-plar;

4b - ¡Santo! ¡Santo! ¡Santo!

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San - to tú e-res so - lo y na-da hay a tu la - do,



En po-der per - fec - to, pu - re - za y ca - ri - dad.

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¡San - to! ¡San - to! ¡San - to! la glo - ria de tu nom - bre,

The first system of music is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'D/D' and the quarter note is equal to 90 beats per minute. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Ve - mos en tus o - bras en cie - lo tie - rra y - mar;

The second system of music continues the melody and bass line from the first system. The lyrics are written below the notes.

5b - ¡Santo! ¡Santo! ¡Santo!

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¡San - to! ¡San-to! ¡San - to! te_a - do - ra - rá todo hom-bre,



Dios en tres per - so - nas, ben - di - ta - Tri - ni - dad.