

Santo, Santo, Santo

Holy, Holy, Holy

Reginal Heber, 1836
Trad. Juan Bautista Cabrera

John B. Dykes, 1861

D/D ♩ = 90

¡San - to! ¡San - to! ¡San - to! Se - ñor om - ni - po - ten - te,
Siem - pre el la - bio mí - o lo - o - res te da - rá;

The image shows a musical score for the hymn 'Santo, Santo, Santo'. It consists of two systems of music. The first system has a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked as quarter note = 90. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The second system also has a treble and bass staff. The treble staff continues the melody, and the bass staff continues the bass line. The lyrics continue below the treble staff. The score ends with a double bar line and repeat dots in the bass staff.

1b - ¡Santo! ¡Santo! ¡Santo!

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¡San - to! ¡San-to! ¡San - to! te a - do - ro re-ve - ren - te,

Dios en tres per - so - nas, ben - di - ta Tri - ni - dad.

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¡San - to! ¡San - to! ¡San - to! En nu-me-ro-so co - ro,
San - tos es - co - gi - dos te_a - do - ran con fer - vor;

The image shows a musical score for the hymn 'Santo, Santo, Santo'. It consists of two systems of music. The first system has a treble and bass staff. The treble staff starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The bass staff starts with a bass clef, the same key signature, and time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The second system also has a treble and bass staff with the same key signature and time signature. The melody continues in the treble staff, and the bass line is in the bass staff. The lyrics continue below the notes. The background features a faint watermark of a book cover with the text 'Salmos, Himnos Y Cantos Espirituales'.

2b - ¡Santo! ¡Santo! ¡Santo!

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De_a - le - grí - a lle - nos y sus co-ro-nas de o-ro,



Rin - den an-te el tro - no ben - di - to del Se-ñor.

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¡San - to! ¡San - to! ¡San - to! La inmensa mu-che - dum-bre,
De án - ge - les que cum - plen tu san - ta vo - lun - tad;

The image shows a musical score for the hymn 'Santo, Santo, Santo'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'D/D' and the quarter note is equal to 90 beats per minute. The lyrics are written below the vocal line. The first system ends with a comma, and the second system ends with a semicolon. There is a large, faint watermark in the background that reads 'Cantos Espirituales'.

3b - ¡Santo! ¡Santo! ¡Santo!

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An - te tí se pos - tra ba - ña - da con tu lum - bre,



An - te tí que has si - do, que e - ras y se - rás.

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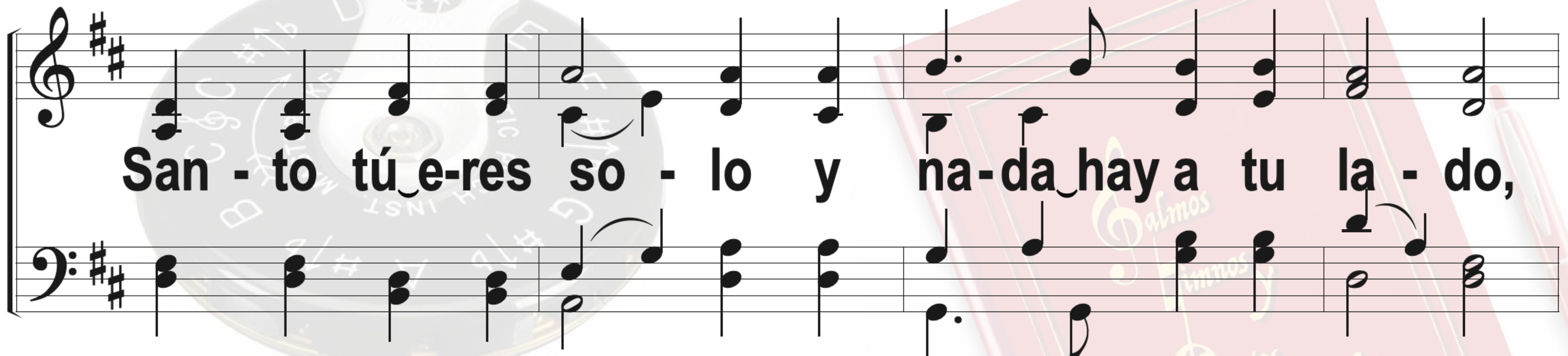
¡San - to! ¡San - to! ¡San - to! por más que es - tés - ve - la - do,

E im - po - si - ble se - a tu glo - ria con - tem - plar;

The image shows a musical score for the hymn 'Santo, Santo, Santo'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 90. The lyrics are in Spanish. The first system contains the first line of the hymn, and the second system contains the second line. The piano accompaniment features chords and moving lines that support the vocal melody.

4b - ¡Santo! ¡Santo! ¡Santo!

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San - to tú e-res so - lo y na-da hay a tu la - do,



En po-der per - fec - to, pu - re - za y ca - ri - dad.

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¡San - to! ¡San - to! ¡San - to! la glo - ria de tu nom - bre,

Ve - mos en tus o - bras en cie - lo tie - rra y - mar;

The image shows a musical score for the hymn 'Santo, Santo, Santo'. It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains the melody with lyrics '¡San - to! ¡San - to! ¡San - to! la glo - ria de tu nom - bre,'. The bass staff provides a harmonic accompaniment. The second system also has a treble and bass staff. The treble staff contains the melody with lyrics 'Ve - mos en tus o - bras en cie - lo tie - rra y - mar;'. The bass staff provides a harmonic accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 90. There are faint watermarks in the background, including 'Salmos', 'Himnos', and 'Cantos Espirituales'.

5b - ¡Santo! ¡Santo! ¡Santo!

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¡San - to! ¡San-to! ¡San - to! te_a - do - ra - rá todo_hom-bre,

Dios en tres per - so - nas es la Di - vi - ni - dad.