

¡Bienvenido!

With His Dear and Loving Care

James Murray, 1841-1905

Arr Leonard Burford, 1947

Trad: Enrique Turrall, 1902

E^b/G ♩ = 100

Con gran go - zo y pla - cer Nos vol - ve - mos hoy a ver,

The first system of music is written in E-flat major (three flats) and 4/4 time. It features a treble and bass staff. The melody is primarily composed of eighth and quarter notes, with some chords. The lyrics are placed below the treble staff.

Nues - tras ma - nos o - tra vez es - tre - cha - mos

The second system of music continues the melody from the first system. It also features a treble and bass staff. The lyrics are placed below the treble staff.



Se con-ten-ta el co-ra-zón, En-san-chán-do-se de a-mor,



To - dos a_u - na voz a Dios Gra - cias da - mos.

Coro

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¡Bien - ve - ni - do! ¡Bien - ve - ni - do!

Los her-ma-nos de a-quí Nos go-za-mos en de-cir:



¡Bien - ve - ni - do! ¡Bien - ve - ni - do!



Al vol - ver - nos a reu - nir: ¡Bien - ve - ni - do!

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Has-ta a-quí Dios te a-yu-dó, Ni un mo-men-to te de-jó,

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 100. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Y a no - so - tros te vol - vió: "*Bien - ve - ni - do*";

The second system continues the melody and accompaniment. The treble clef staff shows the continuation of the vocal line, ending with a fermata over the final note. The bass clef staff continues the accompaniment.



El Se - ñor te a-com-pa-ñó, Su pre - sen-cia te am-pa - ró



Del pe - li - gro te guar-dó, ***"Bien - ve - ni - do"***.

Coro

¡Bienvenido!, p. 3

¡Bien - ve - ni - do! ¡Bien - ve - ni - do!

Los her-ma-nos de a-quí Nos go-za-mos en de-cir:



¡Bien - ve - ni - do! ¡Bien - ve - ni - do!



Al vol - ver - nos a reu - nir: ¡Bien - ve - ni - do!

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Con su tier - na com - pa - sión Dios nos dió con - so - la - ción,

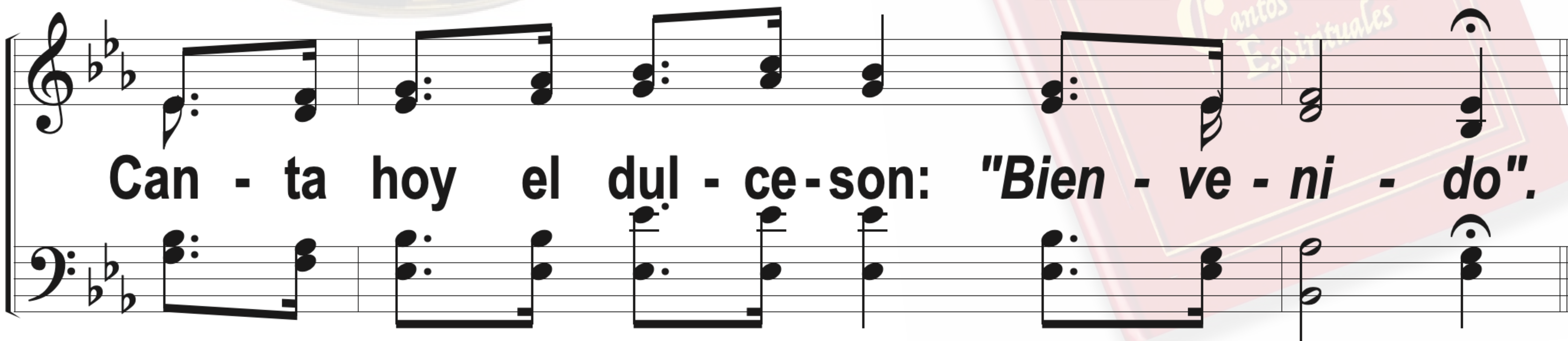
The first system of music is written in E-flat major (three flats) and 4/4 time. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The tempo is marked as quarter note = 100. The melody consists of eighth and quarter notes. The bass staff begins with a bass clef, a key signature of three flats, and a 4/4 time signature. The accompaniment consists of quarter and eighth notes.

Con - tes - tó nues - tra o - ra - ción, te ha tra - í - do;

The second system of music continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The treble staff continues with eighth and quarter notes, and the bass staff continues with quarter and eighth notes. The system concludes with a final cadence in the treble staff.



Es-ta a-le - gre re - u - ni - ón Que re - bo - sa a - ni - ma - ción



Can - ta hoy el dul - ce - son: ***"Bien - ve - ni - do"***.

Coro

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¡Bien - ve - ni - do! ¡Bien - ve - ni - do!

Los her-ma-nos de a-quí Nos go-za-mos en de-cir:



¡Bien - ve - ni do! ¡Bien - ve - ni - do!



Al vol - ver - nos a reu - nir: ¡Bien - ve - ni - do!

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E \flat /G $\text{♩} = 100$

Dios nos guar-de en es-te a-mor Pa-ra que de co-ra-zón,

The first system of music features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 100. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Con - sa - gra - dos al Se - ñor le_a - la - be - mos;

The second system continues the melody and accompaniment. The treble staff shows the continuation of the vocal line, and the bass staff continues the accompaniment. The lyrics are written below the treble staff.



En la e - ter - na re - u - ni ó n Do no ha - br á se - pa - ra - ción,



Ni tris - te - za ni a - flic - ción can - ta - re - mos:

Coro

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¡A - le - lu - ya! ¡A - le - lu - ya!

To - dos jun - tos con Je - sús, To - dos jun - tos en su luz;

¡A - le - lu - ya! ¡A - le - lu - ya!

To - dos sal - vos por su cruz, ¡A - le - lu - ya!