

En El Culto

Arturo Iglesias, 1983

Omar Corpus, 1988

C/E ♩ = 100

Con-gre-ga-dos es-ta-mos her-ma-nos, a dar cul-to a nues-tro Se-ñor,

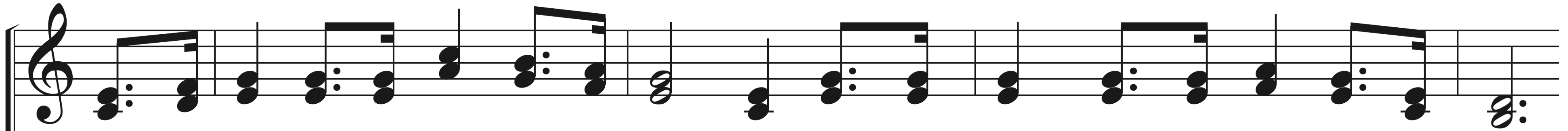
The first system of music is written in 4/4 time with a tempo of 100. It features a treble clef and a bass clef. The melody is primarily composed of eighth and quarter notes, with some rests. The bass line consists of quarter notes and eighth notes. The lyrics are written below the staff.

Co-mo pri-mer día de la se-ma - na, que es el dí - a en quere - su - ci - tó;

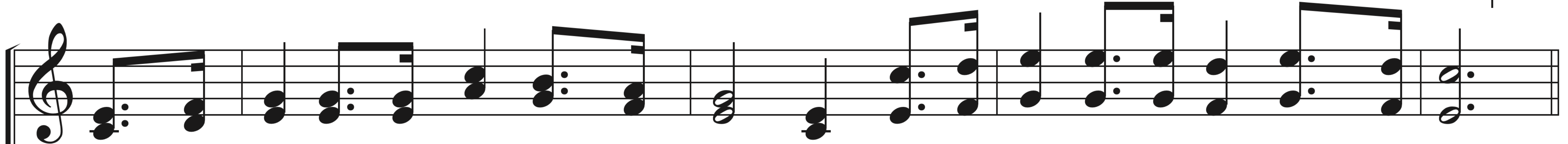
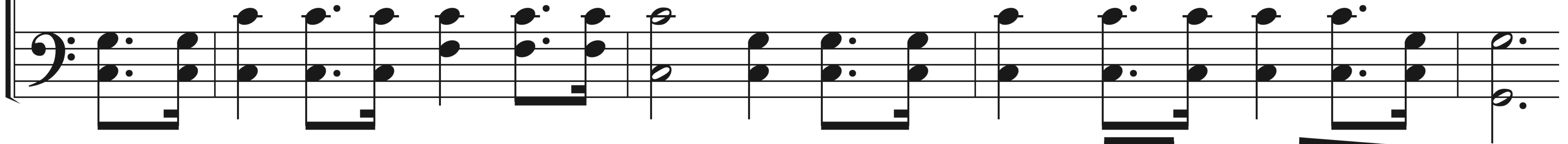
The second system of music continues the melody and bass line from the first system. It includes a key signature change to one sharp (F#) in the final measure of the treble staff. The lyrics are written below the staff.

1 - b En El Culto

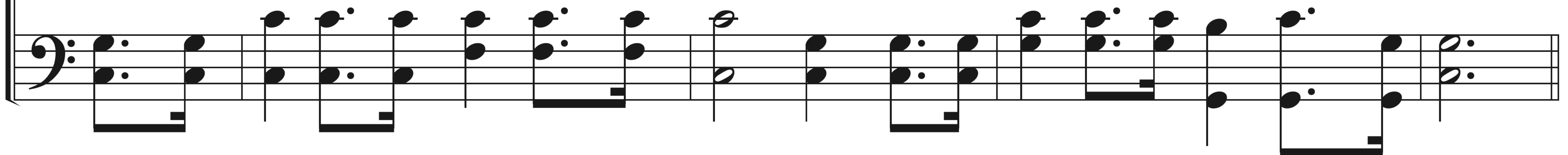
En El Culto, p. 2



Al o-rar in-vo-ca-mos el nom-bre del gran Dios y_a su Hi-jo tam-bién,



Y u-ná-ni-mes to-dos y_en or-den con fe fir-me de-ci-mos: "A-mén".



Coro

En El Culto, p. 3

Que fe - li - ces, Se - ñor, nos sen - ti - mos
Fe - li - ces Se - ñor, nos sen - ti - mos hoy,

que gran go - zo que gran ben - di - ción;

rit...

Es el cul - to al Dios ver - da - de - ro,

a tempo

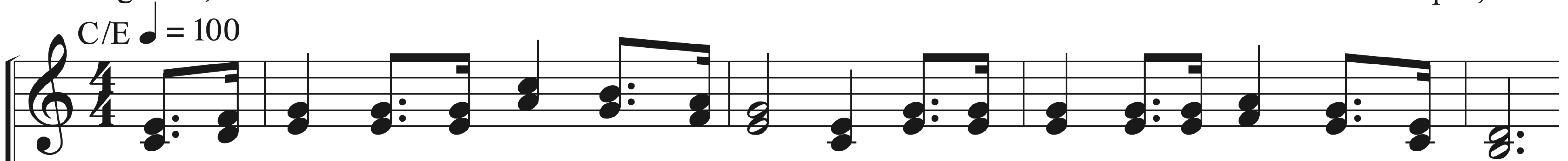
es el cul - to a nues - tro gran Dios.

En El Culto

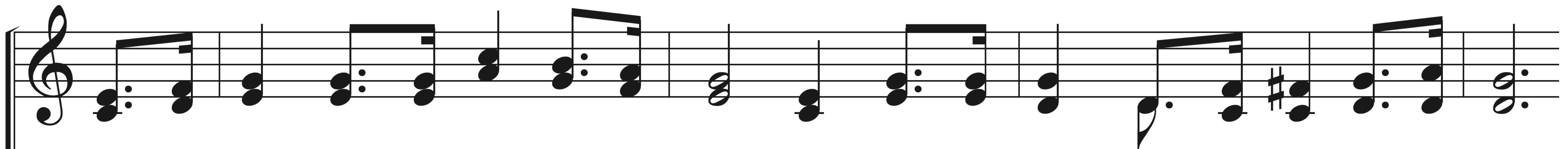
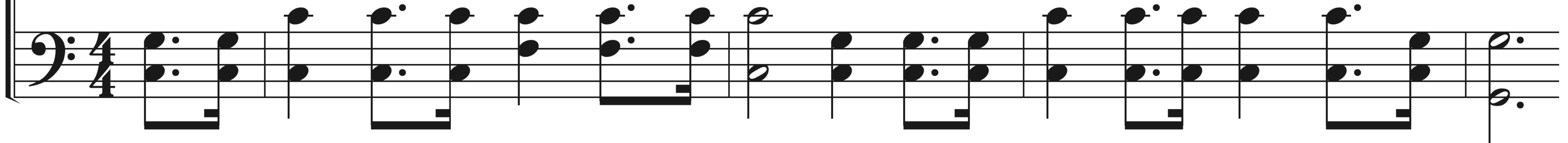
Arturo Iglesias, 1983

Omar Corpus, 1988

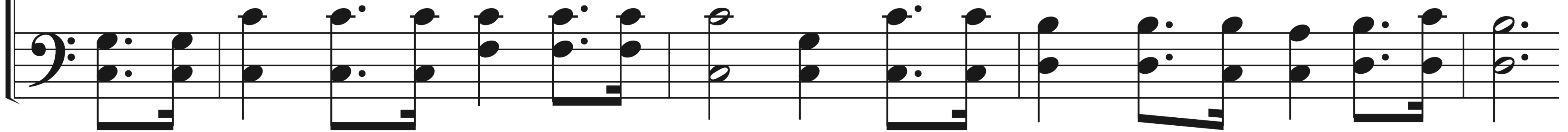
C/E ♩ = 100



Can-ta - re - mos a Dios a - la - ban - zas, o - fre - cién - do - le him - nos de amor,

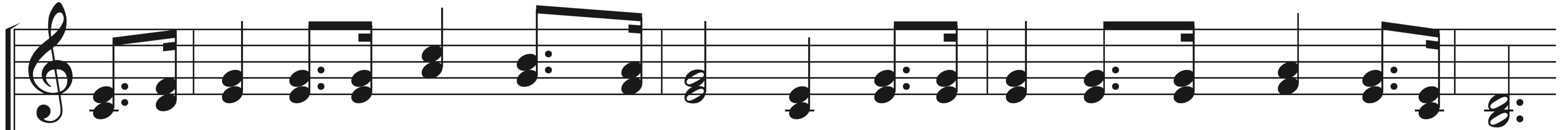


Can - ta - ré con el en - ten - di - mien - to pe - ro tam - bién con el co - ra - zón.



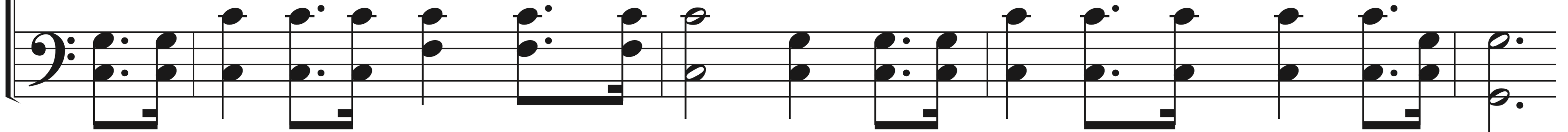
2 - b En El Culto

En El Culto, p. 2



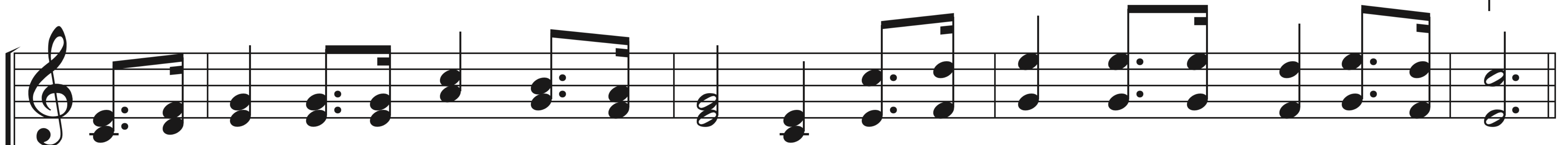
The first system of music is written on a treble clef staff. It consists of a series of chords and melodic fragments. The chords are primarily triads and dyads, with some featuring a colon to indicate a specific voicing or duration. The melodic lines are simple, often consisting of a single note or a short phrase.

La ben-di - ta Pa - la-bra es-cu-cha-mos, del Es - pí - ri - tu es la ins-pi-ra-ción,



The second system of music is written on a bass clef staff. It consists of a series of chords and melodic fragments. The chords are primarily triads and dyads, with some featuring a colon to indicate a specific voicing or duration. The melodic lines are simple, often consisting of a single note or a short phrase.

Es - ta - re-mos o - yen - do go - zo - sos re - ci - bien - do su e - di - fi - ca - ción.



The third system of music is written on a treble clef staff. It consists of a series of chords and melodic fragments. The chords are primarily triads and dyads, with some featuring a colon to indicate a specific voicing or duration. The melodic lines are simple, often consisting of a single note or a short phrase.



The fourth system of music is written on a bass clef staff. It consists of a series of chords and melodic fragments. The chords are primarily triads and dyads, with some featuring a colon to indicate a specific voicing or duration. The melodic lines are simple, often consisting of a single note or a short phrase.

Coro

En El Culto, p. 3

Que fe - li - ces, Se - ñor, nos sen - ti - mos
Fe - li - ces Se - ñor, nos sen - ti - mos hoy,

que gran go - zo que gran ben - di - ción;

rit...

Es el cul - to al Dios ver - da - de - ro,

a tempo

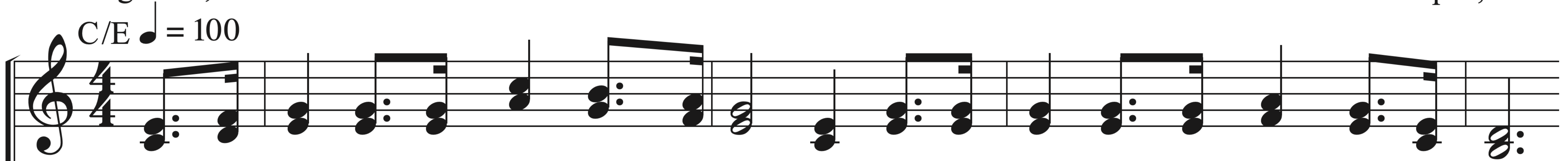
es el cul - to a nues - tro gran Dios.

En El Culto

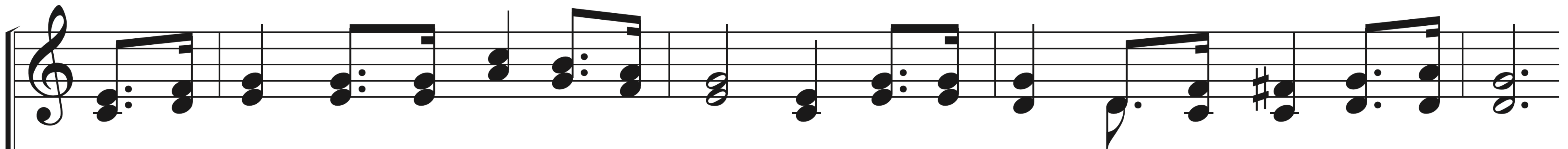
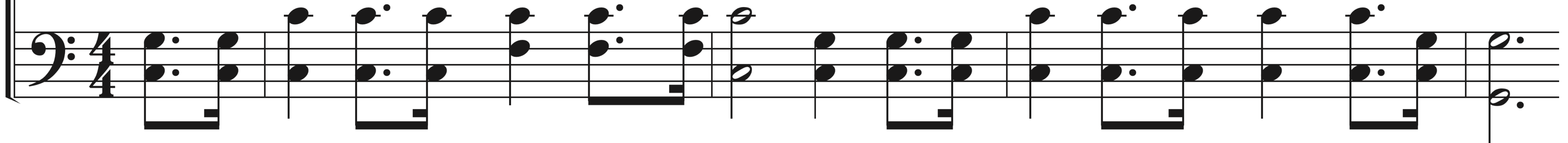
Arturo Iglesias, 1983

Omar Corpus, 1988

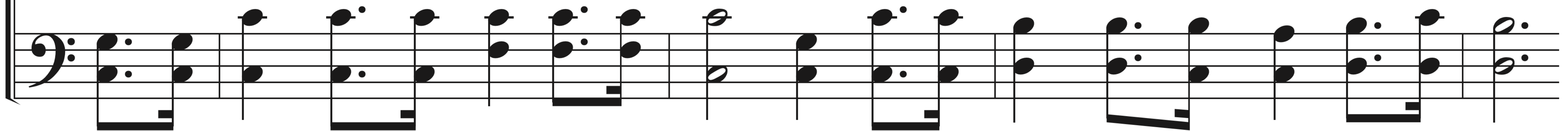
C/E ♩ = 100



Al par-tir el Pan que ben-de-ci-mos, al co-mer da-mos gra-cias a Dios,

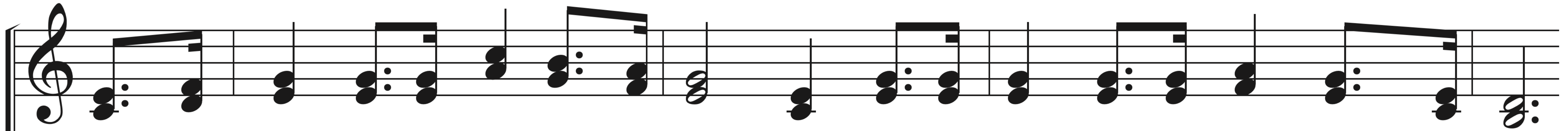


Y en la Co-pa al to-mar a-nun-cia-mos de la muer-te de nuestro Se-ñor;

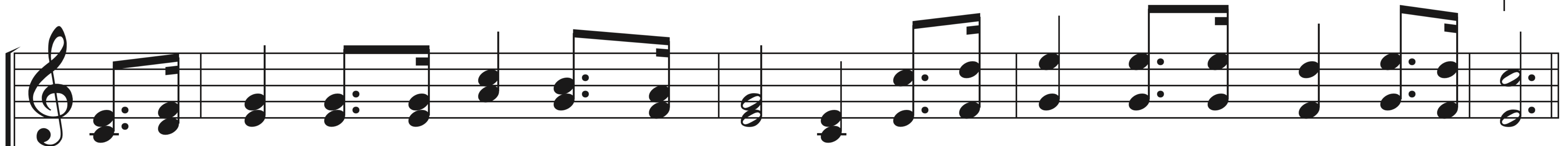
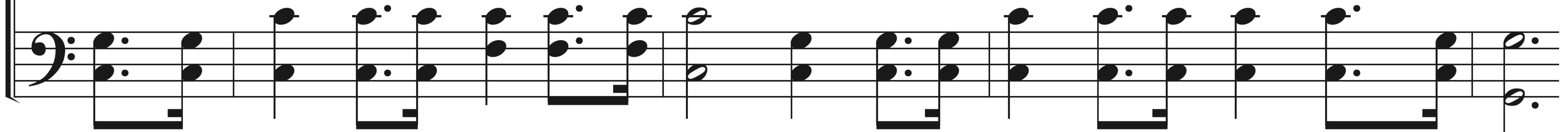


3 - b En El Culto

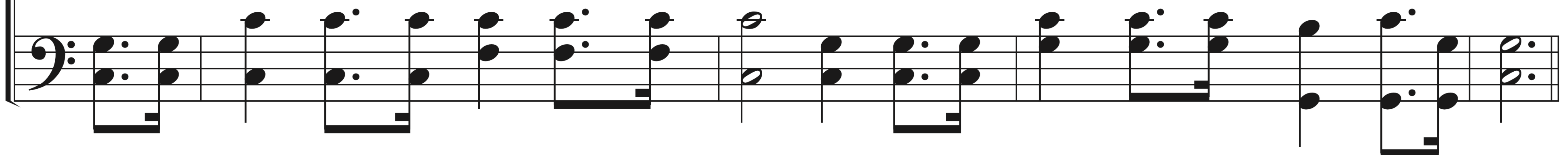
En El Culto, p. 2



Y en la o-fren-da a Dios o - fre - ce - mos u - na par - te de lo que Él nos dá,



Si con-ten-tos, go-zo-sos lo ha-ce-mos Él con cre - ces nos ben-de-ci - rá.



Coro

En El Culto, p. 3

Que fe - li - ces, Se - ñor, nos sen - ti - mos
Fe - li - ces Se - ñor, nos sen - ti - mos hoy,

que gran go - zo que gran ben - di - ción;

rit...

Es el cul - to al Dios ver - da - de - ro,

a tempo

es el cul - to a nues - tro gran Dios.